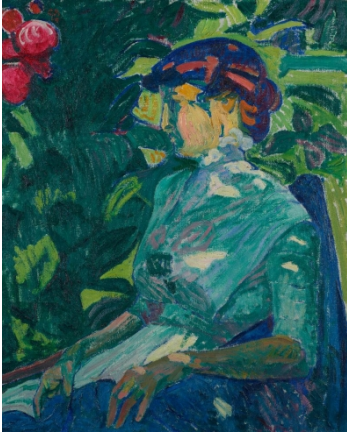


Cuno Amiet, artist (*28.3.1868 Solothurn, +6.7.1961 Oschwand)



© D. Thalmann, Aarau, Switzerland

Title	Studie. Mrs. Moser
Also known as	Study. Mrs. Moser Sitzende Frau im Garten. Bildnis Amy Moser [historisch]
Date	1909
Medium	Oil on canvas
Dimensions	image: 73 x 59 cm
Signature	inscr. b. l.: CA
Inscription	-
Catalogue raisonné	Müller/Radlach Amiet 1909.14
Edition / number	-
Edition	-
Inv. No.	897
Credit line	Kunsthhaus Zürich, 1909
Accession year	1909
Object type	painting
Classification	D 1[1] art 20th century CHE
Description	Carl Robert Moser (1875-1944), whose father Robert was already a friend of Amiet, married the English actress Amy Moser in 1906. They bequeathed eight paintings by Amiet and several paintings and drawings by younger Swiss artists to the Kunsthhaus.
Provenance	The digitisation of the inventory of the Kunsthhaus is an ongoing work in progress. Due to the time-consuming nature of comprehensive scientific research on each individual artwork, we have decided to disclose some works also without provenance information to the public. The progression of provenance research will be continuously updated online. If you have any questions or comments, please contact us at provenanceresearch(at)kunsthhaus.ch .
Provenance category	-

KUNSTHAUS ZÜRICH

About the provenance (State of research 01.01.2007)

Literature

- Kunsthaus Zürich. Gesamtkatalog der Gemälde und Skulpturen, hrsg. von Zürcher Kunstgesellschaft et al., Sammlungskatalog, Ostfildern: Hatje Cantz, 2007, S. 302.
- Cuno Amiet. Von Pont-Aven zur «Brücke», hrsg. von Toni Stooss et al., Ausst.-Kat. Kunstmuseum Bern, Mailand: Skira, 1999, S. 279.
- Jahresbericht 1944, hrsg. von Zürcher Kunstgesellschaft, Zürich, 1944, S. 30 [Text: Wilhelm Wartmann].