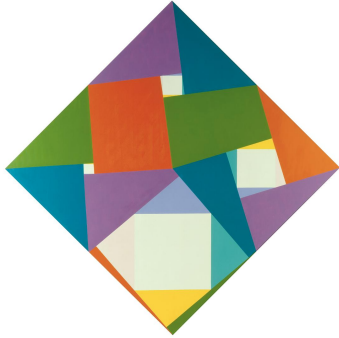


Max Bill (*22.12.1908 Winterthur, +9.12.1994 Berlin)



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Title	Stabilisierte weisse Kerne
Also known as	Stabilized White Kernels
Date	1964–1971
Medium	Oil on canvas
Dimensions	image: 287 x 287 cm
Signature	inscr. on verso: Bill 1964-1971
Inscription	-
Catalogue raisonné	-
Edition / number	-
Edition	-
Inv. No.	1972/0035
Credit line	Kunsthau Zurich, 1972
Accession year	1972

Object type	painting
Classification	D 1[1] art 20th century CHE
Description	-

Provenance

The digitisation of the inventory of the Kunsthau is an ongoing work in progress. Due to the time-consuming nature of comprehensive scientific research on each individual artwork, we have decided to disclose some works also without provenance information to the public. The progression of provenance research will be continuously updated online. If you have any questions or comments, please contact us at [provenanceresearch\(at\)kunsthau.ch](mailto:provenanceresearch(at)kunsthau.ch).

Provenance category -

About the provenance (State of research 01.01.2007)

KUNSTHAUS ZÜRICH

Literature

- Kunsthaus Zürich. Gesamtkatalog der Gemälde und Skulpturen, hrsg. von Zürcher Kunstgesellschaft et al., Sammlungskatalog, Ostfildern: Hatje Cantz, 2007, S. 516.
- Jahresbericht 1972, hrsg. von Zürcher Kunstgesellschaft, 1972, S. 109-111 (ill.) [Text: Felix Baumann].