

Arnold Böcklin (*16.10.1827 Basel, +16.1.1901 San Domenico bei Fiesole)



Title	Die Meeresbrandung
Also known as	The Surf
Date	c. 1877
Medium	Oil varnish on tempera on canvas over wood
Dimensions	image: 81 x 55 cm
Signature	inscr. u. r.: AB
Inscription	-
Catalogue raisonné	Andree 1998 406.327
Edition / number	-
Edition	-
Inv. No.	1950
Credit line	Kunsthau Zürich, Bequest of August Weidmann, 1929
Accession year	1929
Object type	painting
Classification	C 1[1] painting 19th century CHE
Description	Böcklin wanted to depict the sound of the surf here. Larger, more streamlined and detailed main version in Berlin. The counterpart shows a triton blowing on a sea snail on a rock amidst waves.
Provenance	The digitisation of the inventory of the Kunsthau is an ongoing work in progress. Due to the time-consuming nature of comprehensive scientific research on each individual artwork, we have decided to disclose some works also without provenance information to the public. The progression of provenance research will be continuously updated online. If you have any questions or comments, please contact us at provenanceresearch(at)kunsthau.ch .

KUNSTHAUS ZÜRICH

Provenance category -

About the provenance (State of research 01.01.2007)

Literature

- Kunsthaus Zürich. Gesamtkatalog der Gemälde und Skulpturen, hrsg. von Zürcher Kunstgesellschaft et al., Sammlungskatalog, Ostfildern: Hatje Cantz, 2007, S. 183.
- Rolf Andree: Arnold Böcklin. Die Gemälde (Œuvrekataloge Schweizer Künstler 6), Basel: Schweizerisches Institut für Kunstwissenschaft, 1998, No. 327, S. 406 (ill.).