

Albert von Keller (*27.4.1844 Gais, +16.7.1920 München)



Title Hypnose bei Schrenck-Notzing

Also known as

Date c. 1885

Medium Oil on canvas

Dimensions image: 38 x 45.5 cm

Signature not inscribed

Inscription -

Catalogue raisonné -

Edition / number -

Edition -

Inv. No. 2009/0038

Credit line Kunsthaus Zürich, Donated by the heirs of Dr. Oskar A. Müller, 2007

Accession year 2007

Object type painting

Classification C 1[1] painting 19th century CHE

Description -

Provenance The digitisation of the inventory of the Kunsthaus is an ongoing work in progress. Due to the time-consuming nature of comprehensive scientific research on each individual artwork, we have decided to disclose some works also without provenance information to the public. The progression of provenance research will be continuously updated online. If you have any questions or comments, please contact us at [provenanceresearch\(at\)kunsthaus.ch](mailto:provenanceresearch(at)kunsthaus.ch).

Provenance category -

About the provenance

Literature - Zdenek Hojda/Marta Ottlova/Roman Prah (Hrsg.): Svetlo, stiny a tma v ceske kulture 19. století, Praha: Academia Praha, 2017, S. 195, ill. No. V..
- Albert von Keller. Salon, Séancen, Secession, hrsg. von Gian Casper Bott, Ausst.-Kat.

KUNSTHAUS ZÜRICH

Kunsthhaus Zürich, München: Hirmer, 2009.