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Artist	Alexander Calder, artist (*22.7.1898 Lawntown, PA, +11.11.1976 New York, NY)
Title	Cello on a Spindle
Date	1937
Description	The work belongs to a small group of sculptures that were created in the mid-thirties as a result of the study of Miró. As can be seen on an old sketch, there were two small antenna-like structures at the top of the large plate (see Fig. 40 in Calder/Miró (exh. cat. Riehen/Washington 2004)). The sculpture can be rotated on its support; the plates are elastic and can be set in vibration.
Also known as	Cello auf einer Spindel Violoncelle sur trépied
Medium	Sheet iron, painted and wood
Dimensions	object: 158 x 90 x 140 cm
Inventory number	1971/0007
Credit line	Kunsthau Zürich, 1971
Signature	inscr. u. c.: CA [monogram]; on the mounting part: 16-1937-1
Inscription	-
Edition / number	-
Edition	-
Accession year	1971
Catalogue raisonné	-
Object type	sculpture
Classification	D 1[2] art 20th century worldwide
Literature (general)	- Die Meisterwerke, hrsg. von Zürcher Kunstgesellschaft/Christian Klemm, Sammlungskatalog Kunsthau Zürich, Ostfildern: Hatje Cantz, 2007, S. 240 (ill.).

- Kunsthaus Zürich. Gesamtkatalog der Gemälde und Skulpturen, hrsg. von Zürcher Kunstgesellschaft et al., Sammlungskatalog, Ostfildern: Hatje Cantz, 2007, S. 656.
- Elan Vital, oder Das Auge des Eros: Kandinsky, Klee, Arp, Miró, Calder, Ausst.-Kat. Haus der Kunst, München: Haus der Kunst, 1994, No. 209, ill. No. 419.
- Alexander Calder, Ausst.-Kat. Louisiana Museum of Modern Art, Humlebæk, 1995, No. 84 [ill. auf Buchumschlag].
- Calder. Alexander Calder – Avantgarde in Bewegung, hrsg. von Susanne Meyer-Büser, Ausst.-Kat. Kunstsammlung Nordrhein-Westfalen, München: Hirmer, 2013, No. 24, S. 37 [ill.].
- Jahresbericht 1971, hrsg. von Zürcher Kunstgesellschaft, Zürich, 1972, S. 112-115 [Text: Felix Baumann].
- Calder, Miró, hrsg. von Elizabeth Hutton Turner, Ausst.-Kat. Fondation Beyeler/The Phillips Collection, London: Wilson, 2004, No. 28, S. 147 [ill.].

Provenance

1. Alexander Calder (*1898 Lawntown, PA, +1976 New York, NY) {artist}
2. until 1971, Perls Galleries {gallery}, New York, NY
Remarks: vormalis: "Perls Galleries, New York";
3. since 1971, Zürcher Kunstgesellschaft | Kunsthaus Zürich (museum), Zurich

Provenance category -

Provenance category (BAK) -

About the provenance (State of research 01.01.2007)

Literature
(Provenance)