

Georges Braque (*13.5.1882 Argenteuil-sur-Seine, +31.8.1963 Paris)



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Title	Bateau au Havre
Also known as	Schiff in Le Havre Ship at Le Havre
Date	c. 1905
Medium	Oil on canvas
Dimensions	image: 54 x 65 cm
Signature	inscr. b. r.: G. Braque
Inscription	-
Catalogue raisonné	-
Edition / number	-
Edition	-
Inv. No.	BU 0169
Credit line	Emil Bührle Collection, on long term loan at Kunsthaus Zürich
Accession year	2021
Object type	painting
Classification	D 1[2] art 20th century worldwide
Description	-
Provenance	The digitisation of the inventory of the Kunsthaus is an ongoing work in progress. Due to the time-consuming nature of comprehensive scientific research on each individual artwork, we have decided to disclose some works also without provenance information to the public. The progression of provenance research will be continuously updated online. If you have any questions or comments, please contact us at provenanceresearch(at)kunsthaus.ch .
Provenance category	-
About the provenance	
Literature	- Marco Valsecchi/Massimo Carrà: L'opera completa di Braque dalla scomposizione cubista al recupero dell'oggetto 1908–1929, Mailand: Rizzoli Editore, 1971, No. 6 (ill.).

- Stiftung Sammlung Emil G. Bührle, hrsg. von Leopold Reidemeister, Sammlungskatalog, Zürich: Artemis Verlag, 1973, No. 124 (ill.).
- Georges Braque, hrsg. von Henry R. Hope, Ausst.-Kat. The Museum of Modern Art, New York, NY: Simon & Schuster, 1949, S. 16/18 (ill.).
- Maurice Gieure: G. Braque, Paris: Tisné, 1956, ill. No. 3, S. 15/113.
- Jean Leymarie: Braque, Genève: Skira, 1961, S. 17 (ill.).
- Edwin Mullins: Braque, London: Thames and Hudson, 1968, ill. No. 5, S. 17.
- David Butcher: «Le Havre, Anvers, Le Havre, été 1906: Braque et Friesz», in: Le cercle de l'art moderne. Collectionneurs d'avant-garde au Havre (L' estampille, l'objet d'art: Hors série 63), Ausst.-Kat. Musée du Luxembourg, Dijon: Faton, 2012, ill. No. 92, S. 202 f..
- Stiftung Sammlung E. G. Bührle Zürich, Bd. 3 von 3, hrsg. von Lukas Gloor, Sammlungskatalog, Conegliano (Treviso): Linea d'Ombra Libri, 2005, No. 105 (ill.).