

André Derain (*10.6.1880 Chatou (Ile-de-France), +8.9.1954 Garches (Seine-et-Oise))



© 2023, ProLitteris, Zurich

Title	Le Pont de Londres
Also known as	London Bridge
Date	1905/1906
Medium	Oil on canvas
Dimensions	image: 63 x 95.5 cm
Signature	inscr. b. l.: A. Derain
Inscription	-
Catalogue raisonné	Kellermann I.59.90
Edition / number	-
Edition	-
Inv. No.	MB 0016
Credit line	Gabriele and Werner Merzbacher Collection, on permanent loan at Kunsthaus Zürich
Accession year	2021

Object type	painting
Classification	F 2 art 20th century worldwide
Description	-

Provenance The digitisation of the inventory of the Kunsthaus is an ongoing work in progress. Due to the time-consuming nature of comprehensive scientific research on each individual artwork, we have decided to disclose some works also without provenance information to the public. The progression of provenance research will be continuously updated online. If you have any questions or comments, please contact us at provenanceresearch@kunsthau.ch.

Provenance category -

About the provenance

Literature - Michel Kellermann: André Derain. Catalogue raisonné de l'œuvre peint, Bd. I: 1895-1914, Bd. 1 von 3, Paris: Éditions Galerie Schmit, 1992, No. 90, S. 59.
- Fest der Farbe. Die Sammlung Merzbacher-Mayer, hrsg. von Kunsthaus Zürich, Ausst.-

KUNSTHAUS ZÜRICH

Kat. Kunsthaus Zürich, Zürich, 2006, No. 16, S. 328