

zugeschrieben

Eugène Delacroix (*26.4.1798 Charenton-Saint-Maurice, +13.8.1863 Paris)



Title	Lion et Crocodile
Also known as	Löwe und Krokodil Lion Seizing a Crocodile
Date	after 1858
Medium	Oil on canvas
Dimensions	image: 24 x 32.5 cm
Signature	inscr. b. l. in black: Eug. Delacroix
Inscription	-
Catalogue raisonné	Johnson 1986 III.299.D24
Edition / number	-
Edition	-
Inv. No.	1976/0017
Credit line	Kunsthau Zürich, Donated by Max Kaganovitch in memory of his wife Rosy, 1976
Accession year	1976
Object type	painting
Classification	C 1[2] painting 19th century FRA
Description	Repetition or copy after a slightly larger (32.5 x 41 cm), unfinished painting by Delacroix in the Salomon de Rothschild Foundation in Paris (c. 1863 ?, see Lee Johnson: The Paintings of Eugène Delacroix. A Critical Catalogue. 1816-1831, 7 vols. [Oxford 1981-2002], vol. III, no. 210). Accepted by Robaut (hand copy, no. 756bis, as 'oeuvre très ordinaire'), Johnson tends to regard it as a copy by Pierre Andrieu, pupil and collaborator of Delacroix.
Provenance	The digitisation of the inventory of the Kunsthau Zürich is an ongoing work in progress. Due to the time-consuming nature of comprehensive scientific research on each individual artwork, we have decided to disclose some works also without provenance information to the public. The progression of provenance research will be continuously updated online. If you have any questions or comments, please contact us at provenanceresearch@kunsthau.ch .
Provenance category	-

KUNSTHAUS ZÜRICH

About the provenance (State of research 01.01.2007)

Literature

- Kunsthaus Zürich. Gesamtkatalog der Gemälde und Skulpturen, hrsg. von Zürcher Kunstgesellschaft et al., Sammlungskatalog, Ostfildern: Hatje Cantz, 2007, S. 229.
- Lee Johnson: The Paintings of Eugène Delacroix. A Critical Catalogue 1816-1831, Bd. 3 von 7, Oxford: University Press, 2002, No. D 24 [zweifelhafte Zuschreibungen].