

KUNSTHAUS ZÜRICH

Hans Asper (*um 1499 Zürich, +21.3.1571 Zürich)



Title	Bildnis des Medailleurs und Münzmeisters Jakob Stampfer
Also known as	Portrait of the Medallist and Mint Master Jakob Stampfer
Date	c. 1555
Medium	Oil on panel
Dimensions	image: 82 x 56 cm
Signature	inscr. on right margin on shoulder height: H [..., monogram, cut off]; right: ANNO AETATIS [AE ligatured]
Inscription	-
Catalogue raisonné	-
Edition / number	-
Edition	-
Inv. No.	155
Credit line	Kunsthau Zürich, Keller Collection, 1854
Accession year	1854
Object type	painting
Classification	B 1[1] painting 16th to 18th century CHE
Description	The goldsmith, medallist and stamp cutter Jakob Stampfer (Zürich 1505-1579) was the son of Hans Ulrich I Stampfer (inv. 1835), who is also portrayed by Asper. From 1539, he was commissioned by the Tagsatzung to supervise the processing of precious metals throughout Switzerland, to examine the numerous coins in circulation and to determine their exchange rate. The panel has been cropped by a few centimetres on the right; the monogram is only partially preserved, so that the painting was considered to be the work of Jost Amman until 1996.
Provenance	Hans Asper (*1499 Zürich, +1571 Zürich) (Künstler/-in) Verbleib unbekannt o.D. – höchstens bis 1829, Johann Caspar Keller zum Mohrenkopf (*1744 Zürich, +1829

KUNSTHAUS ZÜRICH

Zürich) (Sammler/-in), Zürich
o.D. – 1854, Albert Keller (*1800, +1874) (Sammler/-in), Mailand, Erbe
ab 1854, Zürcher Kunstgesellschaft | Kunsthaus Zürich (Museum), Zürich, Geschenk

Provenance category -

About the provenance (State of research 08.05.2025)

Literature
- Kunsthaus Zürich. Gesamtkatalog der Gemälde und Skulpturen, hrsg. von Zürcher Kunstgesellschaft et al., Sammlungskatalog, Ostfildern: Hatje Cantz, 2007, S. 42.
- Christian Klemm: «Innere Gewinne», in: Kunsthaus Zürich. Magazin 1996/1, Zürich: Zürcher Kunstgesellschaft, 1996, S. 24 f..