

KUNSTHAUS ZÜRICH

Marianne von Werefkin (*11.9.1860 Tula, +6.2.1938 Ascona)



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|----------------------|---|
| Title | Liebeswirbel |
| Also known as | Vortice d'amore Rapture of Love |
| Date | c. 1917 |
| Medium | Tempera on paper on cardboard |
| Dimensions | image: 45.5 x 60 cm |
| Signature | - |
| Inscription | - |
| Catalogue raisonné | - |
| Edition / number | - |
| Edition | - |
| Inv. No. | D.2021/0024 |
| Credit line | Kunsthau Zürich, Permanent loan of Dr. Peter Diego Hagmann |
| Accession year | 2021 |
| Object type | painting |
| Classification | D 1[1] art 20th century CHE |
| Description | - |
| Provenance | The digitisation of the inventory of the Kunsthau Zürich is an ongoing work in progress. Due to the time-consuming nature of comprehensive scientific research on each individual artwork, we have decided to disclose some works also without provenance information to the public. The progression of provenance research will be continuously updated online. If you have any questions or comments, please contact us at provenanceresearch(at)kunsthau.ch . |
| Provenance category | - |
| About the provenance | The provenance of this artwork is currently under review at Kunsthau Zürich. New findings of this research will be published here. (State of research 29.04.2025) |
| Literature | - Galka Scheyer und die Blaue Vier: Lyonel Feininger, Alexej von Jawlensky, Wassily Kandinsky, Paul Klee, hrsg. von Peter Joch/Bianca Strauss, Ausst.-Kat. Städtisches |

Museum Braunschweig, Haus am Löwenwall, München: Hirmer, 2024, No. 47, S. 147.