

Georg Baselitz (*23.1.1938 Deutschbaselitz)



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Title	Volkstanz III
Also known as	Folk Dance III
Date	1989
Medium	Oil on canvas
Dimensions	image: 250 x 250 cm
Signature	inscr. b. r.: 22.II.89 G. B.; on verso c.: G. Baselitz Volkstanz III; b.: 13.II.89; l.: 13.II.89 / 22.II.89
Inscription	-
Catalogue raisonné	-
Edition / number	-
Edition	-
Inv. No.	1991/0010
Credit line	Kunsthau Zürich, Donated by the artist, 1991
Accession year	1991
Object type	painting
Classification	D 1[2] art 20th century worldwide
Description	One of the four 'folk dances' related in motif and pictorial structure.
Provenance	The digitisation of the inventory of the Kunsthau is an ongoing work in progress. Due to the time-consuming nature of comprehensive scientific research on each individual artwork, we have decided to disclose some works also without provenance information to the public. The progression of provenance research will be continuously updated online. If you have any questions or comments, please contact us at provenanceresearch(at)kunsthau.ch .
Provenance category	
About the provenance	(State of research 01.01.2007)

Literature

- Kunsthaus Zürich. Gesamtkatalog der Gemälde und Skulpturen, hrsg. von Zürcher Kunstgesellschaft et al., Sammlungskatalog, Ostfildern: Hatje Cantz, 2007, S. 694.
- Recent Paintings by Georg Baselitz, Ausst.-Kat. Anthony d'Offay Gallery, London, 1990, No. 11 (ill.).
- Hans Werner Holzwarth et al.: Georg Baselitz, Köln: Taschen, 2025, S. 304 (ill.).