

André Bauchant (*24.4.1873 Château-Renault (Touraine), +12.8.1958 Montoire-sur-le-Loire)



© 2024, ProLitteris, Zurich

Title	Les Amazones
Also known as	Amazonen Amazons
Date	1922
Medium	Oil on canvas, mounted on cardboard
Dimensions	image: 60 x 93 cm
Signature	inscr. b. r.: A. Bauchant / 1922 [underlined]; on verso on stretcher l.: TELEMAQUE
Inscription	-
Catalogue raisonné	Vierny 107.22-12
Edition / number	-
Edition	-
Inv. No.	1988/0002
Credit line	Kunsthhaus Zürich, Donated by the Ernst Göhner Foundation, 1988
Accession year	1988
Object type	painting
Classification	D 1[2] art 20th century worldwide
Description	-
Provenance	The digitisation of the inventory of the Kunsthhaus is an ongoing work in progress. Due to the time-consuming nature of comprehensive scientific research on each individual artwork, we have decided to disclose some works also without provenance information to the public. The progression of provenance research will be continuously updated online. If you have any questions or comments, please contact us at provenanceresearch(at)kunsthhaus.ch .
Provenance category	-
About the provenance	(State of research 01.01.2007)
Literature	- Das naive Bild der Welt – Naïve du Monde – Naïve art of the world, hrsg. von Dietrich Mahlow, Ausst.-Kat. Staatliche Kunsthalle Baden-Baden/Historisches Museum Frankfurt

KUNSTHAUS ZÜRICH

- am Main/Kunstverein Hannover, Baden-Baden: Staatl. Kunsthalle, 1961, No. 2.
- Bauchant, Bombois, Séraphine, Vivin, Ausst.-Kat. Kunsthalle Basel, Basel, 1956, No. 4.
 - Kunsthaus Zürich. Gesamtkatalog der Gemälde und Skulpturen, hrsg. von Zürcher Kunstgesellschaft et al., Sammlungskatalog, Ostfildern: Hatje Cantz, 2007, S. 607.
 - Dina Vierny: André Bauchant. Catalogue raisonné, Wabern: Benteli, 2005, No. 22-12, S. 107 (ill.).
 - Geschenke und Neuerwerbungen zum 200-Jahr-Jubiläum der Zürcher Kunstgesellschaft, hrsg. von Felix Baumann, Ausst.-Kat. Kunsthaus Zürich/Zürcher Kunstgesellschaft, Zürich, 1988, S. 22-25.