

KUNSTHAUS ZÜRICH

Abraham Govaerts (*1589 Antwerpen, +1626 Antwerpen)



Title	Waldlandschaft
Also known as	Forest Landscape Waldlandschaft mit Ausblick auf Dorf [historisch]
Date	after 1620
Medium	Oil on panel
Dimensions	image: 35.5 x 52 cm
Signature	-
Inscription	-
Catalogue raisonné	-
Edition / number	-
Edition	-
Inv. No.	R 54
Credit line	Kunsthhaus Zürich, The Ruzicka Foundation, 1977
Accession year	1977
Object type	painting
Classification	B 1[2] painting 16th to 18th century BEL and NLD
Description	Replica or copy of a signed and dated 1620 painting in a private collection in Brussels, see De Eeuw van Rubens (exh. cat. Brussels 1965) no. 102.
Provenance	Abraham Govaerts (*1589 Antwerpen, +1626 Antwerpen) (Künstler/-in) Verbleib unbekannt o.D. – 30.4.1937, Paul Larsen (Kunsthändler/-in), London, Nr. 1053 spätestens ab 30.4.1937 – 23.11.1939, Galerie Fischer (Galerie), Luzern 23.11.1939 – 1976, Leopold Ruzicka (*1887 Vukovar, +1976 Mammern) (Sammler/-in), Zürich, Kauf 6.5.1977 – 2005, Ruzicka-Stiftung (Sammlung), Zürich, Nachlass 21.6.1977 – 2005, Zürcher Kunstgesellschaft Kunsthhaus Zürich (Museum), Zürich, Leihgabe ab 2005, Zürcher Kunstgesellschaft Kunsthhaus Zürich (Museum), Zürich, Geschenk
Provenance category	C – The provenance from 1933 to 1945 has not been conclusively clarified; gaps in the ownership history remain. According to current research, there is no evidence of Nazi-looted art. There are, however, implications of Nazi-looted art and / or conspicuous circumstances.

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About the provenance (State of research 30.06.2023)

Literature - Kunsthhaus Zürich. Gesamtkatalog der Gemälde und Skulpturen, hrsg. von Zürcher Kunstgesellschaft et al., Sammlungskatalog, Ostfildern: Hatje Cantz, 2007, S. 96.