

# KUNSTHAUS ZÜRICH

Augusto Giacometti, artist (\*16.8.1877 Stampa, + 9.6.1947 Zürich)



|                     |                                                                                                                                                                                                                                                                                                                                                        |
|---------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Title               | Fixsterne                                                                                                                                                                                                                                                                                                                                              |
| Also known as       | Fixed Stars                                                                                                                                                                                                                                                                                                                                            |
| Date                | c. 1908                                                                                                                                                                                                                                                                                                                                                |
| Medium              | Oil on canvas                                                                                                                                                                                                                                                                                                                                          |
| Dimensions          | image: 278 x 145.5 cm                                                                                                                                                                                                                                                                                                                                  |
| Signature           | inscr. b. r.: AUGUSTO GIACOMETTI                                                                                                                                                                                                                                                                                                                       |
| Inscription         | on verso: Augusto Giacometti Fixsterne                                                                                                                                                                                                                                                                                                                 |
| Catalogue raisonné  | -                                                                                                                                                                                                                                                                                                                                                      |
| Edition / number    | -                                                                                                                                                                                                                                                                                                                                                      |
| Edition             | -                                                                                                                                                                                                                                                                                                                                                      |
| Inv. No.            | 1966/0007                                                                                                                                                                                                                                                                                                                                              |
| Credit line         | Kunsthaus Zürich, 1966                                                                                                                                                                                                                                                                                                                                 |
| Accession year      | 1966                                                                                                                                                                                                                                                                                                                                                   |
| Object type         | painting                                                                                                                                                                                                                                                                                                                                               |
| Classification      | D 1[1] art 20th century CHE                                                                                                                                                                                                                                                                                                                            |
| Description         | The dating of Giacometti's earlier works has not yet been fully clarified; the list with Poeschel was apparently not compiled until 1928. According to this list, the two constellations should be dated 1907, but the increasingly free, mosaic-like texture points to a somewhat later date. - The picture is in its original, simply painted frame. |
| Provenance          | Augusto Giacometti (*1877 Stampa, +1947 Zürich) (Künstler/-in)<br>Erwin Poeschel (*1884 Kitzingen, +1965 Kilchberg ZH) (Sammler/-in)<br>1965 – 1966, Nachlass Erwin Poeschel, Nachlass<br>ab 1966, Zürcher Kunstgesellschaft   Kunsthau Zürich (Museum), Zürich, Kauf aus<br>Ausstellung Kunstmuseum Chur                                              |
| Provenance category | -                                                                                                                                                                                                                                                                                                                                                      |

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About the provenance (State of research 01.01.2007)

## Literature

- Kunsthaus Zürich. Gesamtkatalog der Gemälde und Skulpturen, hrsg. von Zürcher Kunstgesellschaft et al., Sammlungskatalog, Ostfildern: Hatje Cantz, 2007, S. 335.
- Die Farbe und ich. Augusto Giacometti, hrsg. von Matthias Frehner et al., Ausst.-Kat. Kunstmuseum Bern, Köln: Wienand, 2014, S. 133.
- Beat Stutzer/Lutz Windhöfel: Augusto Giacometti. Leben und Werk, Chur: Verlag Bündner Monatsblatt, 1991.
- Erwin Poeschel: Augusto Giacometti (Monographien zur Schweizer Kunst 3), Zürich: Orell Füssli, 1928, S. 66.
- Augusto Giacometti. Pionier der abstrakten Malerei: Ein Leben für die Farbe, hrsg. von Hans Hartmann, Ausst.-Kat. Bündner Kunstmuseum Chur, Chur, 1981, No. 595, S. 91 (ill.).