

KUNSTHAUS ZÜRICH

Fritz Glarner (*20.7.1899 Zürich, +18.9.1972 Locarno)



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Title	Relational Painting
Also known as	
Date	1945
Medium	Oil on canvas
Dimensions	image: 92 x 79.5 cm
Signature	inscr. b. r.: GLARNER 45
Inscription	-
Catalogue raisonné	-
Edition / number	-
Edition	-
Inv. No.	1979/0073
Credit line	Kunsthhaus Zürich, Bequest of Louise Glarner, 1979
Accession year	1979
Object type	painting
Classification	D 1[1] art 20th century CHE
Description	In this painting, Glarner introduces the oblique division that characterises the rest of his oeuvre.
Provenance	The digitisation of the inventory of the Kunsthhaus is an ongoing work in progress. Due to the time-consuming nature of comprehensive scientific research on each individual artwork, we have decided to disclose some works also without provenance information to the public. The progression of provenance research will be continuously updated online. If you have any questions or comments, please contact us at provenanceresearch(at)kunsthhaus.ch .
Provenance category	-
About the provenance	(State of research 01.01.2007)

Literature

- Kunsthaus Zürich. Gesamtkatalog der Gemälde und Skulpturen, hrsg. von Zürcher Kunstgesellschaft et al., Sammlungskatalog, Ostfildern: Hatje Cantz, 2007, S. 465.
- Laura Arici: Der Tondo im Werk von Fritz Glarner. Eine Deutung, Zürich: Zentralstelle der Studentenschaft, 1987, zugleich Dissertation Universität Zürich, Zürich, 1987, S. 74.
- Fritz Glarner im Kunsthaus Zürich, hrsg. von Dagmar Hnikova, Sammlungskatalog Zürcher Kunstgesellschaft, Zürich: Kunsthaus Zürich, 1982, S. 110, 178, 184-187, 236, S. 179 (ill.).
- Fritz Glarner, Ausst.-Kat. Museo Cantonale d'Arte/Stiftung für konstruktive und konkrete Kunst, Zürich, 1993, No. 88 (ill.).