

Wilhelm Füssli (*16.1.1830 Zürich, +11.1.1916 Baden-Baden)



Title	Frauenkopf im Profil
Also known as	
Date	c. 1855
Medium	Oil on canvas
Dimensions	image: 31.5 x 26.5 cm
Signature	-
Inscription	-
Catalogue raisonné	-
Edition / number	-
Edition	-
Inv. No.	1943
Credit line	Kunsthaus Zürich, Bequest of August Weidmann, 1929
Accession year	1929
Object type	painting
Classification	E 1 painting 19th century CHE
Description	-
Provenance	The digitisation of the inventory of the Kunsthhaus is an ongoing work in progress. Due to the time-consuming nature of comprehensive scientific research on each individual artwork, we have decided to disclose some works also without provenance information to the public. The progression of provenance research will be continuously updated online. If you have any questions or comments, please contact us at provenanceresearch(at)kunsthhaus.ch .
Provenance category	-

About the provenance (State of research 01.01.2007)

Literature

- Kunsthaus Zürich. Gesamtkatalog der Gemälde und Skulpturen, hrsg. von Zürcher Kunstgesellschaft et al., Sammlungskatalog, Ostfildern: Hatje Cantz, 2007, S. 199.
- Yvonne Gross/Ludwig Scheidegger: Wilhelm Heinrich Füssli, 1830-1916: mit einem Verzeichnis der Gemälde, Pastelle und Zeichnungen, München: Hirmer, 2021, WHF G8, S. 61