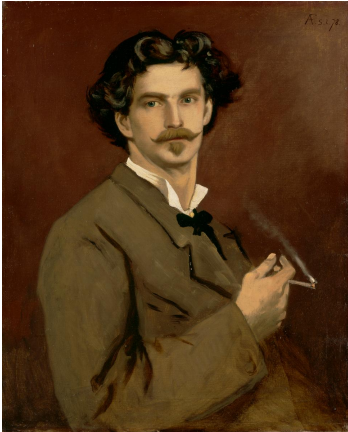


Anselm Feuerbach (*12.9.1829 Speyer, +4.1.1880 Venedig)



Title	Selbstbildnis
Also known as	Self-Portrait
Date	1878
Medium	Oil on canvas
Dimensions	image: 86.5 x 70 cm
Signature	inscr. u. r.: AF. [ligatured] s. i. 78.
Inscription	-
Catalogue raisonné	-
Edition / number	-
Edition	-
Inv. No.	1366
Credit line	Kunsthau Zurich, Bequest of Richard Schwarzenbach, 1920
Accession year	1920
Object type	painting
Classification	C 1[3] painting 19th century Europe
Description	Counterpart to the unfinished portrait of Henriette Feuerbach, the painter's stepmother, in the Nationalgalerie Berlin (Jürgen Ecker: Anselm Feuerbach. Life and Work. Critical Catalogue of Paintings, Oil Sketches and Oil Studies (Munich 1991), no. 513). The 's. i.' in the title is an abbreviation for 'se ipsum' (English: himself). The casually held, burning cigarette in this late self-portrait is likely to mark modernity and inspiration.
Provenance	The digitisation of the inventory of the Kunsthau is an ongoing work in progress. Due to the time-consuming nature of comprehensive scientific research on each individual artwork, we have decided to disclose some works also without provenance information to

the public. The progression of provenance research will be continuously updated online. If you have any questions or comments, please contact us at [provenanceresearch\(at\)kunsthaus.ch](mailto:provenanceresearch(at)kunsthaus.ch).

Provenance category

About the provenance (State of research 07.05.2025)

Literature

- Kunsthaus Zürich. Gesamtkatalog der Gemälde und Skulpturen, hrsg. von Zürcher Kunstgesellschaft et al., Sammlungskatalog, Ostfildern: Hatje Cantz, 2007, S. 256.
- Hermann Uhde-Bernays: Feuerbach. Beschreibender Katalog seiner sämtlichen Gemälde, München: Bruckmann, 1929, No. 340.
- Jürgen Ecker: Anselm Feuerbach. Leben und Werk. Kritischer Katalog der Gemälde, Ölskizzen und Ölstudien, München: Hirmer, 1991, No. 514.