

Francesco Capella, genannt il Daggiù (*5.7.1711 Venedig, +1774 Bergamo)



Title Susanna und die beiden Alten

Also known as Susanna and the Elders

Date c. 1745/1750

Medium Oil on canvas

Dimensions image: 95.5 x 138 cm

Signature -

Inscription -

Catalogue raisonné -

Edition / number -

Edition -

Inv. No. 869

Credit line Kunsthaus Zürich, Accession 1908

Accession year 1908

Object type painting

Classification B 1[3] painting 16th to 18th century ITA, FRA and ESP

Description Two old judges ambush Susanna, the beautiful wife of Jehoiakim, while she is bathing and want to blackmail her into sexual relations, threatening to accuse her of adultery with a young man if she does not. Susanna resists and is brought up on false charges by the two old men and sentenced to death. She is saved by Daniel, who cross-examines her to prove that the two old men are lying (Daniel, XIII).
Rebekah and Susanna are among those heroines who are considered typological prefigurations of Mary's virtues. As in the counterpart (inv. 868), the apocryphal history also gives rise here to genre-like-painterly decorative motifs in exciting chiaroscuro.

Provenance Francesco Capella, genannt il Daggiù (*1711 Venedig, +1774 Bergamo) (Künstler/-in)
Verbleib unbekannt
o.D. – 1908, Baugenossenschaft Phönix, Zürich
ab 1908, Zürcher Kunstgesellschaft | Kunsthaus Zürich (Museum), Zürich, Geschenk

Provenance category -

About the provenance (State of research 01.01.2007)

Literature

- Kunsthaus Zürich. Gesamtkatalog der Gemälde und Skulpturen, hrsg. von Zürcher Kunstgesellschaft et al., Sammlungskatalog, Ostfildern: Hatje Cantz, 2007, S. 128.
- Ugo Ruggeri: Francesco Capella detto Daggiù. Dipinti e disegni, Bergamo: Monumenta Bergomensia, 1977, S. 19, 61, 173.
- Giambattista Piazzetta. Il suo tempo, la sua scuola, Ausst.-Kat. Ca'Loredan Vendramin Calergi, Venedig: Marsilio Editori, 1983, No. 51 [als Francesco Capella].
- Rodolfo Pallucchini/Adriano Mariuz: L'opera completa del Piazzetta [Werkverzeichnis], Mailand: Rizzoli Editore, 1982, No. A 151 [als ehemals Piazzetta zugeschrieben].
- Venezianische Kunst in der Schweiz und in Liechtenstein, hrsg. von Günter Passavant, Ausst.-Kat. Seedamm-Kulturzentrum/Musée d'art et d'histoire, 1978, No. 118 [als Giuseppe Angeli].
- Alice Binion: «Francesco Capella. Dipinti e Disegni by Ugo Ruggeri», in: The Art Bulletin Vol. 63, No. 1, New York, NY: College Art Association, 2012, S. 168-169, [als Capella in Koop. mit Piazzetta, oder Piazzetta (?)].
- Rodolfo Pallucchini: La pittura nel Veneto. Il Settecento, Bd. II, Milano: Electa, 1996, S. 180, [No.?] 262 [als Capella].
- Rodolfo Pallucchini: «Francesco Daggiù detto il Cappella», in: Rivista di Venezia, No. 7, 1932, S. 315-326, S. 319.