

Théodore Géricault, Künstler/-in (*26.9.1791 Rouen, +26.1.1824 Paris)



Title	Le Maréchal-ferrant
Also known as	Der Hufschmied The Blacksmith
Date	1813/1814
Medium	Oil on panel
Dimensions	image: 122 x 102 cm
Signature	-
Inscription	-
Catalogue raisonné	-
Edition / number	-
Edition	-
Inv. No.	1965/0040
Credit line	Kunsthaus Zürich, 1965
Accession year	1965

Object type painting

Classification C 1[2] painting 19th century FRA

Description The picture was painted for a blacksmith whose workshop was located at the intersection of the Route de Rocquencourt and the Route de Saint-Germain-en-Laye near Versailles. Judging by its good state of preservation and the absence of any traces of hinges, the store sign, made of a raw timber panel, was not hanging outdoors but was probably embedded in a door or wall.

The drawing album in the Art Institute in Chicago contains over twenty preparatory studies for this composition (see Lorenz Eitner: Géricault's Compositional Method: Sketches for the 'Farrier's Signboard' in the Art Institute (The Art Institute of Chicago Centennial Lectures, Museum Studies 10, 1983)).

The picture was taken shortly before Géricault's 1814 salon contribution, the 'Wounded

Cuirassier' (Paris, Louvre), of which it can be considered an anticipation. Reference should be made at this point to Géricault's sketchbook in the Graphic Arts Collection.

Provenance Théodore Géricault (*1791 Rouen, +1824 Paris) (Künstler/-in)
Verbleib unbekannt
17.11.1825, Hôtel de Bullion (Auktion), Paris, Lot 105 «Portrait en pied du sieur Fouret, maréchal-ferrant à Rocancourt, près Versailles»
Verbleib unbekannt
wohl, 22.5.1826 / 23.5.1826, Hôtel de Bullion, Paris, Lot 33
Couton, Kauf
Verbleib unbekannt
26.10.1866, Arnaud Surrand, Saint-Germain-en-Laye
Verbleib unbekannt
1887, Hector Crémieux
J. Gandillot
1924, Witwe J. Gandillot, Nachlass
Verbleib unbekannt
17.6.1965, Vente Galliera (Auktion), Paris, Lot 55
17.6.1965 – 1965, Fritz Nathan (*1895 München, +1972 Zürich), Zürich, Kauf
ab 1965, Zürcher Kunstgesellschaft | Kunsthaus Zürich (Museum), Zürich, Kauf

Provenance category -

About the provenance (State of research 01.01.2007)

Literature

- Die Meisterwerke, hrsg. von Zürcher Kunstgesellschaft/Christian Klemm, Sammlungskatalog Kunsthaus Zürich, Ostfildern: Hatje Cantz, 2007, S. 129 (ill.).
- Kunsthaus Zürich. Gesamtkatalog der Gemälde und Skulpturen, hrsg. von Zürcher Kunstgesellschaft et al., Sammlungskatalog, Ostfildern: Hatje Cantz, 2007, S. 227.
- Géricault, Ausst.-Kat. Galeries nationales du Grand Palais, Paris: Réunion des musées nationaux, 1991, No. 53, 84 (ill.) [Text: Sylvain Laveissière].
- Germanin Bazin: Théodore Géricault. Etude critique, documents et catalogue raisonné, Vol. 3: La gloire de l'empire et la premiere restauration, Paris: Bibliothèque des Arts, 1989, No. 750, S. 36 f. (ill.).
- Lorenz Eitner: «Géricault's Compositional Method: Sketches for the "Farrier's Signboard"», in: The Art Institute of Chicago Centennial Lectures, Museum Studies, Vol. 10, Chicago: The Art Institute of Chicago, 1983, S. 133-145.
- Paul Lang in: Kunsthaus Zürich. Magazin 1992/4, Zürich: Zürcher Kunstgesellschaft, 1992, S. 12 f.