

Francesco Guardi (*5.10.1712 Venedig, +1.1.1793 Venedig)



Title	Il Canal Grande a palazzo Grimani, verso il ponte di Rialto
Also known as	Der Canal Grande zwischen Palazzo Grimani und Rialto The Grand Canal between Palazzo Grimani and the Rialto Bridge
Date	c. 1755/1760
Medium	Oil on canvas
Dimensions	image: 72.5 x 119.5 cm
Signature	inscr. on left wall: Fran.co Guardi
Inscription	-
Catalogue raisonné	-
Edition / number	-
Edition	-
Inv. No.	KS 65
Credit line	Kunsthau Zürich, The Betty and David Koetser Foundation, 1986
Accession year	1976

Object type	painting
Classification	C 3 painting 16th to 18th century ITA, FRA and GBR
Description	The clear, uncluttered overall arrangement, the exactness of the architectural drawing and the calmly resting water point to the period in which Guardi was developing his own style by referring back to Canaletto. In a repetition Guardi treated the same view more richly in painting (see Christie's catalogue, London 8.VIII.1983, lot 9).
Provenance	Francesco Guardi (*1712 Venedig, +1793 Venedig) (Künstler/in) Verbleib unbekannt Privatsammlung, Irland o.D. – 1986, Betty und David M. Koetser (Sammler/in), Zürich ab 1976, Zürcher Kunstgesellschaft Kunsthau Zürich (Museum), Zürich, Leihgabe ab 1986, Stiftung Betty und David Koetser (Sammlung), Zürich
Provenance category	-
About the provenance	(State of research 01.01.2007)

Literature

- Kunsthhaus Zürich. Gesamtkatalog der Gemälde und Skulpturen, hrsg. von Zürcher Kunstgesellschaft et al., Sammlungskatalog, Ostfildern: Hatje Cantz, 2007, S. 127.
- Antonio Morassi: L'opera completa di Antonio e Francesco Guardi, Venedig: Alfieri, 1973, No. 522.
- Luigina Rossi Bortolatto: L'opera completa di Francesco Guardi, Mailand: Rizzoli Editore, 1974, No. 290.
- Die Gemälde der Stiftung Betty und David M. Koetser, hrsg. von Christian Klemm/Malcolm R. Waddingham, Sammlungskatalog Kunsthhaus Zürich, Zürich: Kunsthhaus Zürich, 1988, No. 65