

Fritz Glarner (*20.7.1899 Zürich, +18.9.1972 Locarno)



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Title	Relational Painting Nr. 94
Also known as	Relational Painting No. 94
Date	1965
Medium	Oil on canvas
Dimensions	image: 109 x 86.5 cm
Signature	inscr. on verso: FRITZ GLARNER / 'RELATIONAL PAINTING # 94 / 1965' / NEW YORK - LOCARNO
Inscription	-
Catalogue raisonné	-
Edition / number	-
Edition	-
Inv. No.	1967/0055
Credit line	Kunsthau Zürich, 1967
Accession year	1967
Object type	painting
Classification	D 1[1] art 20th century CHE
Description	-
Provenance	The digitisation of the inventory of the Kunsthau is an ongoing work in progress. Due to the time-consuming nature of comprehensive scientific research on each individual artwork, we have decided to disclose some works also without provenance information to the public. The progression of provenance research will be continuously updated online. If you have any questions or comments, please contact us at provenanceresearch(at)kunsthau.ch .

KUNSTHAUS ZÜRICH

Provenance category -

About the provenance (State of research 01.01.2007)

- Literature
- Kunsthaus Zürich. Gesamtkatalog der Gemälde und Skulpturen, hrsg. von Zürcher Kunstgesellschaft et al., Sammlungskatalog, Ostfildern: Hatje Cantz, 2007, S. 467.
 - Laura Arici: Der Tondo im Werk von Fritz Glarner. Eine Deutung, Zürich: Zentralstelle der Studentenschaft, 1987, zugleich Dissertation Universität Zürich, Zürich, 1987, S. 102.
 - Fritz Glarner im Kunsthaus Zürich, hrsg. von Dagmar Hnikova, Sammlungskatalog Zürcher Kunstgesellschaft, Zürich: Kunsthaus Zürich, 1982.
 - Jahresbericht 1967, hrsg. von Zürcher Kunstgesellschaft, Zürich, 1967, S. 102 [Text: Felix Baumann].