

Augusto Giacometti (*16.8.1877 Stampa, + 9.6.1947 Zürich)



Title	Dekorative Studie
Also known as	
Date	c. 1897/1898
Medium	Tempera on paper
Dimensions	image: 59.3 x 44.5 cm
Signature	not inscribed
Inscription	-
Catalogue raisonné	-
Edition / number	-
Edition	-
Inv. No.	1982/0003
Credit line	Kunsthau Zürich, The Gottfried Keller Foundation, Federal Office of Culture, Berne, 1982
Accession year	1982
Object type	painting
Classification	D 1[1] art 20th century CHE
Description	Design for a console with a support in the form of a striding nude from the time of Giacometti's training with Eugène Grasset in Paris (1897-1902).
Provenance	The digitisation of the inventory of the Kunsthau is an ongoing work in progress. Due to the time-consuming nature of comprehensive scientific research on each individual artwork, we have decided to disclose some works also without provenance information to the public. The progression of provenance research will be continuously updated online. If you have any questions or comments, please contact us at provenanceresearch(at)kunsthau.ch .

KUNSTHAUS ZÜRICH

Provenance category -

About the provenance (State of research 01.01.2007)

Literature

- Kunsthaus Zürich. Gesamtkatalog der Gemälde und Skulpturen, hrsg. von Zürcher Kunstgesellschaft et al., Sammlungskatalog, Ostfildern: Hatje Cantz, 2007, S. 333.
- Bericht über die Tätigkeit der Eidgenössischen Kommission der Gottfried Keller-Stiftung 1981-1984, Zürich, 1984, S. 125-128 [Text: Felix Baumann].