

Mattia Preti, artist (*24.2.1613 Taverna (Kalabrien), +3.1.1699 Valletta (Malta))



Title	Cristo e l'adultera
Also known as	Christus und die Ehebrecherin Christ and the Woman Taken in Adultery Le Christ et la femme adultère
Date	c. 1635/1640
Medium	Oil on canvas
Dimensions	image: 145 x 186 cm
Signature	-
Inscription	-
Catalogue raisonné	Spike 292
Edition / number	-
Edition	-
Inv. No.	KS 51
Credit line	Kunsthau Zürich, The Betty and David Koetser Foundation, 1986
Accession year	1981
Object type	painting
Classification	B 1[3] painting 16th to 18th century ITA, FRA and ESP
Description	An old man brings his adulterous young wife, who according to Jewish law should be stoned to death, with her lover before Christ; but the latter writes in the sand: 'Let him who is without sin cast the first stone' (John, VIII, 7). When the young Preti painted the scene, he was still under the impression of Caravaggio, but in the subtlety of the psychological description, the study of Domenichino and other Bolognese masters is already showing through.
Provenance	Provenienz, Mattia Preti (Künstler/-in) Verbleib unbekannt Provenienz, Archibald Campbell of Succoth (Sammler/-in), Garscube, 1954 Provenienz, George I. Campbell (Sammler/-in) Kunsthandel, Christie's London (Kunsthandel), London, 19.VII.1946, Lot 10, als Caravaggio an Dr. E. I. Schapiro Kunsthandel, Christie's London (Kunsthandel), London, 12.XII.1980, Lot 3 Provenienz, Stiftung Betty und David Koetser (Sammlung)

KUNSTHAUS ZÜRICH

Provenienz, Zürcher Kunstgesellschaft | Kunsthhaus Zürich (Museum), Zürich, ab 1986, Leihgabe

Provenance category -

About the provenance (State of research 01.01.2007)

Literature

- Die Meisterwerke, hrsg. von Zürcher Kunstgesellschaft/Christian Klemm, Sammlungskatalog Kunsthhaus Zürich, Ostfildern: Hatje Cantz, 2007, S. 67 (ill.).
- Kunsthhaus Zürich. Gesamtkatalog der Gemälde und Skulpturen, hrsg. von Zürcher Kunstgesellschaft et al., Sammlungskatalog, Ostfildern: Hatje Cantz, 2007, S. 120.
- John T. Spike: Mattia Preti - Catalogo ragionato dei dipinti/Catalogue raisonné of the paintings, Firenze: Centro Di, 1999, No. 292.
- Die Gemälde der Stiftung Betty und David M. Koetser, hrsg. von Christian Klemm/Malcolm R. Waddingham, Sammlungskatalog Kunsthhaus Zürich, Zürich: Kunsthhaus Zürich, 1988, No. 51.