

Salvator Rosa, artist (\*20.6.1615 Neapel, +15.3.1673 Rom)



|                     |                                                                                                                                                                                                                                                                                                                                                                                       |
|---------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Title               | Paesaggio con Pitagora e pescatori                                                                                                                                                                                                                                                                                                                                                    |
| Also known as       | Landschaft mit Pythagoras und den Fischern<br>Landscape with Pythagoras and the Fishermen<br>Paysage avec Pythagore et les pêcheurs                                                                                                                                                                                                                                                   |
| Date                | c. 1662                                                                                                                                                                                                                                                                                                                                                                               |
| Medium              | Oil on canvas                                                                                                                                                                                                                                                                                                                                                                         |
| Dimensions          | image: 123 x 198 cm                                                                                                                                                                                                                                                                                                                                                                   |
| Signature           | -                                                                                                                                                                                                                                                                                                                                                                                     |
| Inscription         | -                                                                                                                                                                                                                                                                                                                                                                                     |
| Catalogue raisonné  | -                                                                                                                                                                                                                                                                                                                                                                                     |
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| Edition             | -                                                                                                                                                                                                                                                                                                                                                                                     |
| Inv. No.            | KS 53                                                                                                                                                                                                                                                                                                                                                                                 |
| Credit line         | Kunsthau Zürich, The Betty and David Koetser Foundation, 1986                                                                                                                                                                                                                                                                                                                         |
| Accession year      | 1976                                                                                                                                                                                                                                                                                                                                                                                  |
| Object type         | painting                                                                                                                                                                                                                                                                                                                                                                              |
| Classification      | B 1[3] painting 16th to 18th century ITA, FRA and ESP                                                                                                                                                                                                                                                                                                                                 |
| Description         | Pythagoras, philosopher and mathematician, emigrated from Samos to Kroton around 532 BC and founded a religiously based living community there. Since he believed in the transmigration of souls, he bought the captured fish from the fishermen and released them.<br>Salvator Rosa designed the scene with larger figures for a public exhibition in 1662 (Berlin, Gemäldegalerie). |
| Provenance          | Provenienz, Salvator Rosa (Künstler/-in)<br>Verbleib unbekannt<br>Provenienz, The Dukes of Devonshire (Sammler/-in), Chatsworth (1761 in Chiswick House)<br>Kunsthandel, Christie`s London (Kunsthandel), London, 27.VI.1958, Lot 16<br>Provenienz, David Koetser (Sammler/-in)<br>Provenienz, Zürcher Kunstgesellschaft   Kunsthau Zürich (Museum), Zürich, ab 1986, Leihgabe        |
| Provenance category | -                                                                                                                                                                                                                                                                                                                                                                                     |

# KUNSTHAUS ZÜRICH

About the provenance (State of research 01.01.2007)

## Literature

- Die Meisterwerke, hrsg. von Zürcher Kunstgesellschaft/Christian Klemm, Sammlungskatalog Kunsthau Zürich, Ostfildern: Hatje Cantz, 2007, S. 40 (ill.).
- Kunsthau Zürich. Gesamtkatalog der Gemälde und Skulpturen, hrsg. von Zürcher Kunstgesellschaft et al., Sammlungskatalog, Ostfildern: Hatje Cantz, 2007, S. 121.
- Luigi Salerno: L'opera completa di Salvator Rosa (Classici dell'Arte 82), Mailand: Rizzoli Editore, 1975, No. 166.
- Luigi Salerno: Salvator Rosa, Florenz, 1963, S. 124.
- Die Gemälde der Stiftung Betty und David M. Koetser, hrsg. von Christian Klemm/Malcolm R. Waddingham, Sammlungskatalog Kunsthau Zürich, Zürich: Kunsthau Zürich, 1988, No. 53.
- Landschaften. Orte der Malerei, hrsg. von Philippe Büttner, Ausst.-Kat. Kunsthau Zürich, Zürich, 2020, No. 34.