

Oskar Kokoschka, artist (*1.3.1886 Pöchlarn, +22.2.1980 Montreux)



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Title	Emil Bührle
Also known as	
Date	1951/1952
Medium	Oil on canvas
Dimensions	image: 125 x 90 cm
Signature	inscr. b. l. monogrammed: OK
Inscription	-
Catalogue raisonné	Erling/Feilchenfeldt 1952/1
Edition / number	-
Edition	-
Inv. No.	BU 0179
Credit line	Emil Bührle Collection, on long term loan at Kunsthaus Zürich
Accession year	2021
Object type	painting
Classification	D 1[2] art 20th century worldwide
Description	-
Provenance	The digitisation of the inventory of the Kunsthaus is an ongoing work in progress. Due to the time-consuming nature of comprehensive scientific research on each individual artwork, we have decided to disclose some works also without provenance information to the public. The progression of provenance research will be continuously updated online. If you have any questions or comments, please contact us at provenanceresearch(at)kunsthaus.ch.
Provenance category	-
About the provenance	

Literature

- Die Sammlung Emil Bührle. Geschichte, Gesamtkatalog und 70 Meisterwerke, hrsg. vom Schweizerischen Institut für Kunstwissenschaft (SIK-ISEA), München: Hirmer, 2021, No. 230, S. 268 (ill.).
- Iris Bruderer-Oswald: Der innere Klang der Kunst. Wilhelm Wartmann und das Kunsthause Zürich, Zürich: NZZ Libro, 2023, S. 311, ill. No. 58.