

Otilie Wilhelmine Roederstein (*22.4.1859 Zürich, +26.11.1937 Hofheim am Taunus)



Title	Pfarrer Bion
Also known as	Portrait of the Pastor Walter Bion in Zurich Bildnis des Pfarrers Walter Bion in Zürich [historisch]
Date	1886
Medium	Oil on canvas
Dimensions	image: 107 x 82 cm
Signature	inscr. u. l.: O. W. Roederstein / Decb. 1886.
Inscription	-
Catalogue raisonné	Rök 75
Edition / number	-
Edition	-
Inv. No.	461
Credit line	Kunsthau Zürich, Donated by Consul R. Schöller, 1887
Accession year	1887
Object type	painting
Classification	C 1[1] painting 19th century CHE
Description	Pastor Walter Bion (1830-1909), pastor of the Preacher Church and founder of the holiday colonies, was a friend of the Roederstein family. In 1883, he organised the loan of an alleged portrait of Zwingli from Middelburg, which was copied by Roederstein. The fact that Bion's portrait was donated to the Zürcher Kunstgesellschaft by Consul Schöller immediately after it was painted suggests that it was painted for this purpose. Thus it could serve as an effective recommendation for further commissions for the painter returning from her training in Paris in 1887. Stylistically, it is influenced by her teacher Carolus Duran.
Provenance	Otilie Wilhelmine Roederstein (*1859 Zürich, +1937 Hofheim am Taunus) (Künstler/-in) o.D. – 1887, Rudolph Schöller (*1827, +1902) (Sammler/-in)

KUNSTHAUS ZÜRICH

	ab 1887, Zürcher Kunstgesellschaft Kunsthaus Zürich (Museum), Zürich, Geschenk
Provenance category	-
About the provenance	(State of research 01.01.2007)
Literature	- Kunsthaus Zürich. Gesamtkatalog der Gemälde und Skulpturen, hrsg. von Zürcher Kunstgesellschaft et al., Sammlungskatalog, Ostfildern: Hatje Cantz, 2007, S. 218. - Barbara Rök: Ottilie W. Roederstein (1859–1937). Eine Künstlerin zwischen Tradition und Moderne. Monographie und Werkverzeichnis, Marburg: Jonas Verlag, 1999, No. 75, S. 36, 139, 248.