

Giuseppe Antonio Petrini, Künstler/-in (*23.10.1677 Carona (bei Lugano), +vor 8.4.1759 Carona)



Title	Der Heilige Lukas, die Madonna malend
Also known as	Saint Luke Painting the Madonna
Date	c. 1740
Medium	Oil on canvas
Dimensions	image: 95 x 132 cm
Signature	-
Inscription	-
Catalogue raisonné	-
Edition / number	-
Edition	-
Inv. No.	1968/0020
Credit line	Kunsthaus Zürich, The Gottfried Keller Foundation, Federal Office of Culture, Berne, 1968
Accession year	1968
Object type	painting
Classification	B 1[3] painting 16th to 18th century ITA, FRA and ESP
Description	According to legend, Luke the Evangelist was a doctor and painter; in a vision he is said to have seen the Blessed Virgin and Child and to have captured them in a painting. Thus he is considered the patron saint of painters. Petrini, a protagonist of the 'Settecento Lombardo', was active in Lombardy, often in Valtellina, Ticino and Piedmont. His style is characterized by a strong sculptural presence, by simplification of form and light. With the plaster mask hanging on the wall in the background, an art theoretical reflection on the nature of painting in comparison to sculpture comes into the picture.
Provenance	Giuseppe Antonio Petrini (*1677 Carona (bei Lugano), +1759 Carona) (Künstler/-in) Verbleib unbekannt o.D. – 1968, Martino Silvestri, Turin ab 1968, Gottfried Keller-Stiftung (Sammlung), Bundesamt für Kultur, Bern, Kauf ab 1968, Zürcher Kunstgesellschaft Kunsthaus Zürich (Museum), Zürich, Leihgabe

KUNSTHAUS ZÜRICH

Provenance category -

About the provenance (State of research 01.01.2007)

- Literature
- Reformation, hrsg. von Andreas Rüfenacht/Zürcher Kunstgesellschaft/Kunsthhaus Zürich, Ausst.-Kat. Kunsthhaus Zürich, 2017, No. 66.
 - Kunsthhaus Zürich. Gesamtkatalog der Gemälde und Skulpturen, hrsg. von Zürcher Kunstgesellschaft et al., Sammlungskatalog, Ostfildern: Hatje Cantz, 2007, S. 125.
 - Bericht über die Tätigkeit der Eidgenössischen Kommission der Gottfried Keller-Stiftung 1966-1968, Zürich, 1968, S. 32-40 [Text: Emil Maurer].
 - Giuseppe Antonio Petrini, hrsg. von Rudy Chiappini, Ausst.-Kat. Villa Malpensata (Lugano), Mailand: Electa, 1991, No. 44.