

Rudolf Koller (*21.5.1828 Zürich, +5.1.1905 Zürich)



Title	Mittagsruhe
Also known as	
Date	1860
Medium	Oil on canvas
Dimensions	image: 150 x 181 cm
Signature	inscr. b. r.: RKoller. [RK ligatured] 1860.
Inscription	-
Catalogue raisonné	-
Edition / number	-
Edition	-
Inv. No.	294
Credit line	Kunsthhaus Zürich, 1860
Accession year	1860
Object type	painting
Classification	E 1 painting 19th century CHE
Description	Composition sketch in the Graphic Collection (Marcel Fischer: Rudolf Koller, 1828-1905, Zurich 1951, fig. 102), an oil sketch at Sotheby's auction, Zurich 30.XI.1995, lot 28. Exhibited at the Paris Salon in 1860, the painting inspired Courbet's 'The Rest During the Harvest Season (Mountains of the Doubs)' (1867, Paris, Musée du Petit Palais).
Provenance	The digitisation of the inventory of the Kunsthhaus is an ongoing work in progress. Due to the time-consuming nature of comprehensive scientific research on each individual artwork, we have decided to disclose some works also without provenance information to the public. The progression of provenance research will be continuously updated online. If you have any questions or comments, please contact us at provenanceresearch(at)kunsthhaus.ch.
Provenance category	-

About the provenance (State of research 01.01.2007)

Literature

- Kunsthaus Zürich. Gesamtkatalog der Gemälde und Skulpturen, hrsg. von Zürcher Kunstgesellschaft et al., Sammlungskatalog, Ostfildern: Hatje Cantz, 2007, S. 192.
- Adolf Frey: Der Tiermaler Rudolf Koller 1828–1905, Zürich: Orell Füssli, 1928, S. 83, 127 f. [Text: F. Th. Vischer].
- Rudolf Koller, hrsg. von Christoph Becker/Bernhard v. Malsen-Waldkirch/Paul Pfister, Ausst.-Kat. Kunsthaus Zürich, Zürich, 2002, S. 12, ill. No. 9.
- Von Anker bis Zünd. Die Kunst im jungen Bundesstaat 1848–1900, hrsg. von Christian Klemm, Ausst.-Kat. Kunsthaus Zürich/Musée d'Art et d'Histoire, Genf, Zürich: Scheidegger & Spiess, 1998