

## Claude Monet, Künstler/-in (\*14.11.1840 Paris, +5.12.1926 Giverny)



Title	<b>L'Homme à l'ombrelle</b>
Also known as	<b>Mann mit Sonnenschirm Man with a Parasol Portrait de Victor Jacquemont au parasol Bildnis von Victor Jacquemont mit Sonnenschirm [historisch] L'homme au parasol [original]</b>
Date	<b>1865/1867</b>
Medium	<b>Oil on canvas</b>
Dimensions	<b>image: 99 x 61 cm</b>
Signature	<b>inscr. b. r.: Claude Monet</b>
Inscription	-
Catalogue raisonné	<b>Wildenstein Monet II.28.54</b>
Edition / number	-
Edition	-
Inv. No.	<b>2334</b>
Credit line	<b>Kunsthaus Zürich, 1934</b>
Accession year	<b>1934</b>
Object type	painting
Classification	C 1[2] painting 19th century FRA
Description	The name and address of Victor Jacquemont, a childhood friend of Monet, can be found in his oldest address list (Paris, Musée Marmottan). Jacquemont had also acquired paintings by the artist; whether the present one was a commissioned work is not known. In a letter from Giverny dated January 23, 1907, addressed to Bernheim-Jeune in Paris, the painter confirms the identity of the sitter.

Provenance	<p>Claude Monet (*1840 Paris, +1926 Giverny) (Künstler/-in) Fernand Lair-Dubreuil (*1867, +1931), Paris [Verbleib unbekannt?] o.D. – 1907, Bernheim-Jeune (Kunsthändler), Paris 2.2.1907 – 6.5.1908, Galerie Paul Cassirer (Kunsthändler), Berlin 6.5.1908 – o.D., Kunstsalon Franz Hancke (Kunsthändler), Breslau, Kauf spätestens ab 1911 – 1939, Carl Sachs (*1868 Jawor, +1943 Basel) (Sammler/-in), Kauf 1931 – 9.1934, Kunstmuseum Luzern (Museum), Luzern, Leihgabe 9.1934 – 20.4.1939, Zürcher Kunstgesellschaft   Kunsthaus Zürich (Museum), Zürich, Leihgabe 1939, Fritz Nathan (*1895 München, +1972 Zürich) (Vermittler/-in), St. Gallen ab 20.4.1939, Zürcher Kunstgesellschaft   Kunsthaus Zürich (Museum), Zürich, Kauf</p>
Provenance category	-
About the provenance	<p>Carl Sachs transferred his collection to the Kunsthaus Zürich in a number of stages during 1933 and 1934. In summer 1933, an impromptu exhibition entitled 'French Painting of the 19th Century' was staged here at short notice, with the obvious aim of facilitating the unobtrusive evacuation of collections by their German Jewish owners. Like the estate of the 'degenerate' Lovis Corinth, works remained in the Kunsthaus stores and were shipped overseas by their owners during the late 1930s. Carl Sachs himself fled to Switzerland in 1939 and had to lend his collection to enter the country. He subsequently sold the early painting by Claude Monet entitled 'Portrait de Victor Jacquemont au parasol' (1865/67) to the Kunsthaus for CHF 22,500. The extent to which the sale in Switzerland constitutes a confiscation as a result of Nazi persecution is currently being assessed. (State of research 09.06.2023)</p>
Literature	<ul style="list-style-type: none"><li>- Die Meisterwerke, hrsg. von Zürcher Kunstgesellschaft/Christian Klemm, Sammlungskatalog Kunsthaus Zürich, Ostfildern: Hatje Cantz, 2007, S. 138 (ill.).</li><li>- Kunsthaus Zürich. Gesamtkatalog der Gemälde und Skulpturen, hrsg. von Zürcher Kunstgesellschaft et al., Sammlungskatalog, Ostfildern: Hatje Cantz, 2007, S. 237.</li><li>- Hommage à Claude Monet (1840-1926), Ausst.-Kat. Grand Palais, Paris, 1980, No. 21.</li><li>- Philippe Thiébaud: «Un idéal d'urbanité virile», in: L'Impressionnisme et la Mode, Ausst.-Kat. Musée d'Orsay, Paris: Skira, 2013, S. 194-201, S. 201.</li><li>- L'impressionnisme et la mode, hrsg. von Gloria Groom, Ausst.-Kat. Musée d'Orsay/Metropolitan Museum of Art/Art Institute of Chicago, Paris, 2012, S. 210.</li><li>- Daniel Wildenstein: Claude Monet. Biographie et catalogue raisonné, Tome I: 1840-1881, peintures, Bd. 1 von 5, Lausanne: Bibliothèque des Arts, 1974, No. 54.</li><li>- Monet and Camille. Portraits of Women in Impressionism, hrsg. von Dorothee Hansen, Ausst.-Kat. Kunsthalle Bremen, Bremen, 2005, No. 6 (ill.) [Text: Dorothee Hansen].</li><li>- Monets Garten, hrsg. von Christoph Becker, Ausst.-Kat. Kunsthaus Zürich, Ostfildern-Ruit: Hatje Cantz, 2004, No. 4, S. 19 (ill.).</li><li>- The impressionists and photography, hrsg. von Paloma Alarcó, Ausst.-Kat. Museo Nacional Thyssen-Bornemisza, Madrid, 2019, S. 69.</li><li>- Daniel Wildenstein: Monet. Catalogue raisonné. Werkverzeichnis, Bd. 2: Volume II. Nos. 1-968, Köln: Taschen, 1996., No. 54, S. 28 (ill.).</li><li>- Daniel Wildenstein: Claude Monet. The Triumph of Impressionism, Köln: Taschen, 2022, S. 51.</li></ul>