

KUNSTHAUS ZÜRICH

Louis-Hippolyte Millenet (*2.12.1802 Genf, +29.1.1844 Genf)



Title	Die Felsen von Meillerie am Genfersee
Also known as	The Rocks of Meillerie on Lake Geneva
Date	c. 1840
Medium	Oil on canvas
Dimensions	image: 61 x 75 cm
Signature	inscr. b. r.: Hyp. Millenet.
Inscription	-
Catalogue raisonné	-
Edition / number	-
Edition	-
Inv. No.	45
Credit line	Kunsthaus Zürich, Donated by Heinrich Bodmer-Stockar, 1843
Accession year	1843
Object type	painting
Classification	C 1[1] painting 19th century CHE
Description	-
Provenance	The digitisation of the inventory of the Kunsthaus is an ongoing work in progress. Due to the time-consuming nature of comprehensive scientific research on each individual artwork, we have decided to disclose some works also without provenance information to the public. The progression of provenance research will be continuously updated online. If you have any questions or comments, please contact us at provenanceresearch(at)kunsthaus.ch.
Provenance category	-
About the provenance	(State of research 01.01.2007)
Literature	- Kunsthaus Zürich. Gesamtkatalog der Gemälde und Skulpturen, hrsg. von Zürcher Kunstgesellschaft et al., Sammlungskatalog, Ostfildern: Hatje Cantz, 2007, S. 167.