

Francesco Napoletano, artist (*um 1460 Neapel, +1501 Venedig)



Title	Thronende Madonna mit Johannes dem Täufer und Sebastian
Also known as	Enthroned Madonna with John the Baptist and Sebastian
Date	c. 1490/1495
Medium	Oil on panel
Dimensions	image: 73 x 43 cm
Signature	inscr. on the foundation: FRANCICZO NAPOLIT NO; on the medallion in between: F N
Inscription	-
Catalogue raisonné	-
Edition / number	-
Edition	-
Inv. No.	596
Credit line	Kunsthaus Zürich, The Gottfried Keller Foundation, Federal Office of Culture, Berne, 1895
Accession year	1895
Object type	painting
Classification	A 1[3] painting Middle Ages ITA
Description	With its detailed signature, the panel plays a fundamental role in the work of and research around Francesco Napoletano, a master who may be identical with the Maestro della Pala Sforzesca (Milan, Brera) and who probably contributed to the London version of Leonardo's Madonna of the Rocks (National Gallery). The spatial and compositional disposition corresponds to that of the large altarpieces of the Sacra Conversazione type; the relatively small dimensions indicate an original purpose for domestic devotion. A painting comparable in some aspects can be found in the National Museum in Stockholm.
Provenance	Francesco Napoletano (*1460 Neapel, +1501 Venedig) (Künstler/-in) Verbleib unbekannt 1839, Raffaello Ongari

KUNSTHAUS ZÜRICH

Verbleib unbekannt

spätestens ab 1872 – mindestens bis 1892, Giuseppina Cereda Rovelli (Sammler/-in)
o.D. – 1895, Sammlung Bonomi-Cereda

1895, Gottfried Keller-Stiftung (Sammlung), Bundesamt für Kultur, Bern, Kauf

ab 1895, Zürcher Kunstgesellschaft | Kunsthaus Zürich (Museum), Zürich, Leihgabe

Provenance category -

About the provenance (State of research 01.01.2007)

Literature

- Kunsthaus Zürich. Gesamtkatalog der Gemälde und Skulpturen, hrsg. von Zürcher Kunstgesellschaft et al., Sammlungskatalog, Ostfildern: Hatje Cantz, 2007, S. 38.

- Maria Teresa Fiorio/Pietro Cesare Marani: I leonardeschi a Milano. Fortuna e collezionismo, Mailand, 1991, S. 71-86.

- Maria Teresa Fiorio: Francesco Napoletano (e Pseudo Francesco Napoletano), Mailand, 1998, S. 199-210.

- Il Cinquecento lombardo. Da Leonardo a Caravaggio, hrsg. von Flavio Caroli, Ausst.-Kat. Palazzo Reale, Mailand, Mailand: Skira, 2000, No. III.2, S. 38 (ill.) [Text: Carlo Pedretti].

- Wilhelm Suida: Leonardo und sein Kreis, München, 1929, S. 178, 286, ill. no. 189 [als Francesco Napoletano].

- Franco Moro: «Francesco Napoletano ossia il Maestro della <Pala Sforzesca>», in: Fabio Frosini (Hrsg.): «Tutte le opere non son per istancarmi». Raccolta di scritti per i settant'anni di Carlo Pedretti, Rom: Edizioni. Associate, 1998, S. 279-287, S. 282, 284.