

## Hyacinthe Rigaud (\*18.7.1659 Perpignan, +29.12.1743 Paris)



Title	<b>Portrait de Balthasar Keller, fondeur</b>
Also known as	<b>Bildnis des Erzgiessers Balthasar Keller Portrait of Balthasar Keller, Brass-founder</b>
Date	<b>1685</b>
Medium	<b>Oil on canvas</b>
Dimensions	<b>image: 140 x 107 cm</b>
Signature	-
Inscription	-
Catalogue raisonné	-
Edition / number	-
Edition	-
Inv. No.	<b>209</b>
Credit line	<b>Kunsthau Zürich, Keller Collection, 1854</b>
Accession year	<b>1854</b>
Object type	painting
Classification	B 1[3] painting 16th to 18th century ITA, FRA and ESP
Description	<p>Mentioned in Rigaud's 'Livre de raison' under the year 1685, for the price of 330 pounds. Together with his brother Hans Jakob, the sitter (Zurich 1638 - Paris 1702) was one of the leading gun and bronze founders under Louis XIV. He cast the King's equestrian statues for Lyon and Paris as well as sculptures for the park in Versailles. The painting shows a casting based on the ancient 'Diane Chasseresse'.</p> <p>The Keller family collection formed the basis of the Kunsthau collection. Counterpart to inv. 210.</p>
Provenance	Hyacinthe Rigaud (*1659 Perpignan, +1743 Paris) (Künstler/-in)

# KUNSTHAUS ZÜRICH

Verbleib unbekannt

Johann Caspar Keller zum Mohrenkopf (\*1744 Zürich, +1829 Zürich) (Sammler/-in), Haus zum Mohrenkopf, Zürich

o.D. – 1854, Albert Keller (\*1800, +1874) (Sammler/-in), Mailand, Nachlass ab 1854, Zürcher Kunstgesellschaft | Kunsthaus Zürich (Museum), Zürich, Geschenk

Provenance category -

About the provenance (State of research 01.01.2007)

Literature

- Kunsthaus Zürich. Gesamtkatalog der Gemälde und Skulpturen, hrsg. von Zürcher Kunstgesellschaft et al., Sammlungskatalog, Ostfildern: Hatje Cantz, 2007, S. 123.

- Conrad von Mandach: «Die Bildnisse der beiden Geschützgiesser Keller», in: Bericht über die Tätigkeit der Eidgenössischen Kommission der Gottfried Keller-Stiftung 1932-1945, Zürich, 1945, S. 11-18, S. 14-16