

## Edvard Munch, Künstler/-in (\*12.12.1863 Løiten (Hedmark), +23.1.1944 Ekely (Oslo))



Title	<b>Apfelbaum</b>
Also known as	<b>Apple Tree Epletreet [original]</b>
Date	<b>1921</b>
Medium	<b>Oil on canvas</b>
Dimensions	<b>image: 100 x 130.5 cm</b>
Signature	<b>inscr. b. r.: E. Munch</b>
Inscription	-
Catalogue raisonné	<b>Woll IV.1299.1398</b>
Edition / number	-
Edition	-
Inv. No.	<b>1925</b>
Credit line	<b>Kunsthau Zürich, Donated by Alfred Rüttschi, 1929</b>
Accession year	<b>1929</b>
Object type	painting
Classification	D 1[2] art 20th century worldwide
Description	The arrangement of the figures goes back to a composition developed around 1900, which was taken from the theme 'Adam and Eve', called 'Metabolism' (1899; Oslo, Munch Museet) and was entitled 'Fertility' (Arne Eggum: Edvard Munch (Stuttgart 1986), colour ill. 250, 247).
Provenance	Edvard Munch (*1863 Løiten (Hedmark), +1944 Ekely (Oslo)) (Künstler/-in) o.D. – 1929, Alfred Rüttschi (*1868, +1929 München) (Sammler/-in), Zürich ab 1929, Zürcher Kunstgesellschaft   Kunsthau Zürich (Museum), Zürich, Geschenk
Provenance category	-
About the provenance	(State of research 01.01.2007)

# KUNSTHAUS ZÜRICH

## Literature

- Kunsthaus Zürich. Gesamtkatalog der Gemälde und Skulpturen, hrsg. von Zürcher Kunstgesellschaft et al., Sammlungskatalog, Ostfildern: Hatje Cantz, 2007, S. 593.
- Arbeitsgruppe Munch des Kunsthistorischen Seminars der Universität Zürich/Prof. Dr. Emil Maurer: Edvard Munch im Kunsthaus Zürich (Sammlungsheft 6), Sammlungskatalog Kunsthaus Zürich, Zürich, 1977, S. 77-85 [Text: Yvonne Höfliger].
- Gerd Woll: Edvard Munch. Complete Paintings. Catalogue Raisonné, Vol. IV, London: Thames & Hudson, 2009, No. 1398, S. 1299