

zugeschrieben

Giuliano Amidei, Künstler/-in (*1446 tätig in Florenz, +1496 Lucca)



Title	Ammon und die Diebe
Also known as	Amun and the Thieves
Date	c. 1450
Medium	Tempera on poplar wood
Dimensions	image: 20 x 37.5 cm
Signature	-
Inscription	-
Catalogue raisonné	-
Edition / number	-
Edition	-
Inv. No.	1457
Credit line	Kunsthaus Zürich, Purchased with the bequest of Armin Honegger, 1922
Accession year	1922
Object type	painting
Classification	B 3 painting Middle Ages ITA
Description	The anachoret Ammon has his cell guarded by two dragons. Two thieves are so frightened by the sight of them that they faint. Ammon converts them to Christianity. Two monks in conversation with a recluse, an anachoret draws water from a cistern.
Provenance	Vgl. verwandte Objekte
Provenance category	-
About the provenance	
Literature	- Kunsthaus Zürich. Gesamtkatalog der Gemälde und Skulpturen, hrsg. von Zürcher Kunstgesellschaft et al., Sammlungskatalog, Ostfildern: Hatje Cantz, 2007, S. 37