

Ludwig Vogel (*10.7.1788 Zürich, +20.8.1879 Zürich)



Title	Die mutige Bündnerin im Schwabenkrieg
Also known as	The Brave Graubünden Woman in the Swabian War
Date	1860
Medium	Oil on canvas
Dimensions	image: 75 x 95 cm
Signature	inscr. b. l.: L. Vogel. / 1860.
Inscription	-
Catalogue raisonné	-
Edition / number	-
Edition	-
Inv. No.	400
Credit line	Kunsthau Zürich, Donated by the artist' family, 1879
Accession year	1879
Object type	painting
Classification	E 1 painting 19th century CHE
Description	A legendary incident from the Swabian War of 1499 is depicted. While the villagers of Tschlin are in the church for a funeral, Duonna Lupa is preparing the funeral banquet in her house on the outskirts of the Lower Engadine village. With presence of mind, she drives the Austrian enemies who have unexpectedly arrived to flee: she cooks a reception for the approaching Graubünden and federal troops.
Provenance	The digitisation of the inventory of the Kunsthau is an ongoing work in progress. Due to the time-consuming nature of comprehensive scientific research on each individual artwork, we have decided to disclose some works also without provenance information to the public. The progression of provenance research will be continuously updated online. If you have any questions or comments, please contact us at provenanceresearch(at)kunsthau.ch .
Provenance category	-

About the provenance (State of research 01.01.2007)

Literature

- Kunsthaus Zürich. Gesamtkatalog der Gemälde und Skulpturen, hrsg. von Zürcher Kunstgesellschaft et al., Sammlungskatalog, Ostfildern: Hatje Cantz, 2007, S. 158.
- Salomon Vögelin: Das Leben Ludwig Vogel's, Kunstmalers von Zürich (Neujahrsblatt der Zürcher Kunstgesellschaft 42), Zürich, 1882, S. 23, 58.
- Mythos der Geschichte. Johann Caspar Bosshardt (1823-1887). Historienmaler aus Pfäffikon in München, hrsg. von Peter Jezler/Christine Jenny/Elke Jezler, Ausst.-Kat. Heimatmuseum Pfäffikon, Pfäffikon ZH: Antiquarische Gesellschaft Pfäffikon. Auslieferung, Buchverlag der Druckerei Wetzikon, 1987, S. 99-103.
- Franz Zelger: Heldenstreit und Heldentod. Schweizerische Historienmalerei im 19. Jahrhundert, Zürich, 1973, S. 36