

Eugène Delacroix (*26.4.1798 Charenton-Saint-Maurice, +13.8.1863 Paris)



Title	Étude d'asters et balsamine
Also known as	Astern und Springkraut Study of Asters and Balsamine Blumen [historisch]
Date	1833
Medium	Oil on canvas
Dimensions	image: 73.5 x 92.5 cm
Signature	-
Inscription	verso l. r. on canvas red seal: ED [probably seal of estate auction in Paris 17.2.1864 – 29.2.1864]
Catalogue raisonné	Johnson 1981 III.259.495
Edition / number	-
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Inv. No.	2298
Credit line	Kunsthaus Zürich, 1933
Accession year	1933
Object type	painting
Classification	C 1[2] painting 19th century FRA
Description	-
Provenance	The digitisation of the inventory of the Kunsthhaus is an ongoing work in progress. Due to the time-consuming nature of comprehensive scientific research on each individual artwork, we have decided to disclose some works also without provenance information to the public. The progression of provenance research will be continuously updated online. If you have any questions or comments, please contact us at provenanceresearch@kunsthhaus.ch .
Provenance category	-

About the provenance (State of research 01.01.2007)

Literature

- Kunsthaus Zürich. Gesamtkatalog der Gemälde und Skulpturen, hrsg. von Zürcher Kunstgesellschaft et al., Sammlungskatalog, Ostfildern: Hatje Cantz, 2007, S. 229.
- Alfred Robaut: L'œuvre complet de Eugène Delacroix. Peintures, dessins, gravures, lithographies, Paris, 1885, Teil von No. 1805.
- Delacroix, the music of painting, hrsg. von Thomas Lederballe, Ausst.-Kat. Ordrupgaardsamlingen, Charlottenlund, Charlottenlund: Ordrupgaard, 2000, No. 40, S. 32 (ill.).
- Delacroix – Othoniel, Creten. Des fleurs en hiver, Ausst.-Kat. Musée National Eugène-Delacroix, Paris: Louvre Éditions, 2012, No. 25, S. 46 f., 150 (ill.).