

**Albert Welti (\*18.2.1862 Zürich, +7.6.1912 Bern)**



Title	<b>Hochzeitsabend. Entwurf</b>
Also known as	<b>Wedding Evening (Sketch)</b>
Date	<b>1897/1898</b>
Medium	<b>Tempera on cardboard</b>
Dimensions	<b>image: 63 x 90 cm</b>
Signature	-
Inscription	-
Catalogue raisonné	-
Edition / number	-
Edition	-
Inv. No.	<b>981</b>
Credit line	<b>Kunsthaus Zürich, Donated by the Balmer Family, 1912</b>
Accession year	<b>1912</b>
Object type	painting
Classification	C 1[1] painting 19th century CHE
Description	In this large-format cardboard Welti had already brought together numerous preliminary studies for the composition, which he would change only slightly in the painting completed in 1898 (destroyed, formerly Geneva, Musée d'art et d'histoire; Gloor, Lukas, Albert Welti, Stäfa: Gut, 1987, pp. 43, 46, plate 18). With this work Welti achieved his breakthrough to general recognition.
Provenance	The digitisation of the inventory of the Kunsthau is an ongoing work in progress. Due to the time-consuming nature of comprehensive scientific research on each individual artwork, we have decided to disclose some works also without provenance information to the public. The progression of provenance research will be continuously updated online. If you have any questions or comments, please contact us at <a href="mailto:provenanceresearch(at)kunsthau.ch">provenanceresearch(at)kunsthau.ch</a> .
Provenance category	-
About the provenance	(State of research 01.01.2007)

# KUNSTHAUS ZÜRICH

## Literature

- Kunsthaus Zürich. Gesamtkatalog der Gemälde und Skulpturen, hrsg. von Zürcher Kunstgesellschaft et al., Sammlungskatalog, Ostfildern: Hatje Cantz, 2007, S. 223.
- Briefe Albert Weltis, Bd. 2 von 2, hrsg. von Adolf Frey, Zürich: Rascher & Cie, 1916-1920, S. 89, 91 f., 116 f., 126, 132.