

KUNSTHAUS ZÜRICH

Heinrich Werdmüller (*1774 Elgg, +1832 Zürich)



Title	Die Maler Conrad Gessner und Heinrich Freudweiler bei Heinrich Wüest im Atelier
Also known as	The Painters Conrad Gessner und Heinrich Freudweiler at Heinrich Wüest's Studio
Date	c. 1795
Medium	Oil on panel
Dimensions	image: 42 x 31 cm
Signature	inscr. b. r.: WM. / 1803. [monogram]
Inscription	-
Catalogue raisonné	-
Edition / number	-
Edition	-
Inv. No.	170
Credit line	Kunsthaus Zürich, Keller Collection, 1854
Accession year	1854
Object type	painting
Classification	B 1[1] painting 16th to 18th century CHE
Description	Conrad Gessner (1764-1826) points with the mouthpiece of his long pipe to an engraving - or drawn design plan - held by the painter Heinrich Wüest (1741-1821), which shows Alexander Trippel's monument to his father Salomon Gessner (1730-1788, see inv. 821) on Zurich's Platzspitz, unveiled in 1793. On the decisive role of the two in the complex development of this monument, see Alexander Trippel (1744-1793) Skulpturen und Zeichnungen (exh.-cat. Schaffhausen 1993) no. 19. Heinrich Freudweiler (1755-1795) is seated on the left side of the chair (cf. his two self-portraits in the Kunsthaus Zürich, inv. 97 and inv. 445). The dating 1803 is retrospective and contradicts the date of Freudweiler's death; besides, Conrad Gessner was in England from 1796 to 1804.
Provenance	Heinrich Werdmüller (*1774 Elgg, +1832 Zürich) (Künstler/-in) [Verbleib unbekannt?]

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o.D. – höchstens bis 1829, Johann Caspar Keller zum Mohrenkopf (*1744 Zürich, +1829 Zürich) (Sammler/-in), Zürich

o.D. – 1854, Albert Keller (*1800, +1874) (Sammler/-in), Mailand, Erbe
ab 1854, Zürcher Kunstgesellschaft | Kunsthaus Zürich (Museum), Zürich, Geschenk

Provenance category -

About the provenance (State of research 22.05.2025)

Literature - Kunsthaus Zürich. Gesamtkatalog der Gemälde und Skulpturen, hrsg. von Zürcher Kunstgesellschaft et al., Sammlungskatalog, Ostfildern: Hatje Cantz, 2007, S. 91.