

zugeschrieben

Giuliano Amidei, Künstler/-in (*1446 tätig in Florenz, +1496 Lucca)



Title	Szenen aus dem Leben der Eremiten in der Thebais
Also known as	Scenes from the Lives of the Hermits of the Thebaid Episodi delle vite dei santi Padri del deserto [original]
Date	c. 1450
Medium	Tempera on poplar wood
Dimensions	image: 34 x 16.5 cm image: 29 x 28 cm image: 33.5 x 44.5 cm image: 20 x 37.5 cm image: 26.7 x 41.7 cm image: 26.5 x 35 cm image: 34.5 x 41.8 cm image: 34 x 44.5 cm image: 29.2 x 41.5 cm
Signature	-
Inscription	-
Catalogue raisonné	-
Edition / number	-
Edition	-
Inv. No.	1455-1458; 1661-1664
Credit line	Kunsthaus Zürich, Purchased with the bequest of Armin Honegger, 1922
Accession year	1922
Object type	painting
Classification	B 3 painting Middle Ages ITA
Description	Inv. 1455-1458 and 1661-1664 are nine fragments of a panel originally measuring approx. 110 x 230 cm, which was cut into 21 pieces in 1836, which were added to form rectangular panels of 33 x 44 cm each. In 1975, Hera Canetti removed the additions. Ten fragments are in the Christ Church Picture Gallery in Oxford, one each in the National Gallery of Scotland in Edinburgh and in the Jarves Collection of the Yale University Art Gallery in New Haven. Episodes from the 'Vitae Patrum' of Palladius and Jerome are depicted; the ideal of the hermit is a prominent theme in Tuscan painting of the Trecento and the Quattrocento: reference is made here only to the monumental Thebais fresco, probably painted by Buonamico Buffalmacco in the Camposanto in Pisa in 1336-1341, a model for several

generations of painters.

Provenance	Giuliano Amidei (*1446 tätig in Florenz, +1496 Lucca) (Künstler/-in) Verbleib unbekannt 1912 aus Italien exportiert [Verbleib unbekannt?] o.D. – höchstens bis 1922, Rudolf Chillingworth (*1865 Bernhardshütte (Sonneberg)) (Sammler/-in), Nürnberg 5.9.1922, Galerie Fischer (Auktion), Luzern, Lot 105 Ia–IVb ab 5.9.1922, Zürcher Kunstgesellschaft Kunsthaus Zürich (Museum), Zürich, Kauf
Provenance category	-
About the provenance	[State of research 11.01.2022]
Literature	- Kunsthaus Zürich. Gesamtkatalog der Gemälde und Skulpturen, hrsg. von Zürcher Kunstgesellschaft et al., Sammlungskatalog, Ostfildern: Hatje Cantz, 2007, S. 36. - Giovanna Damiani: «Intorno a Piero», in: Luciano Berti: Nel raggio di Piero. La pittura nell'Italia centrale nell'età di Piero della Francesca, Ausst.-Kat. Casa di Piero, Sansepolcro, Venedig: Marsilio Editori, 1992, No. 11. - Fritz Blanke: Bildinhalte christlicher Kunst des Mittelalters. Erläutert an Beispielen aus dem Zürcher Kunsthaus und dem Schweizerischen Landesmuseum in Zürich (Neujahrsblatt der Zürcher Kunstgesellschaft), Zürich, 1964, S. 24-31. - Ellen Callmann: «A Quattrocento Jigsaw Puzzle», in: The Burlington Magazine Vol. 99 No. 650, hrsg. von Benedict Nicolson, 1957, S. 149-155. - Kunder der wunderbaren Dinge. Frühe italienische Malerei aus Sammlungen in der Schweiz und in Liechtenstein, hrsg. von Gaudenz Freuler, Ausst.-Kat. Villa Favorita Lugano-Castagnola, Lugano-Castagnola: Stiftung Thyssen-Bornemisza, 1991, No. 98