

Robert Zünd (*3.5.1827 Luzern, +15.1.1909 Luzern)



Title	Sempachersee
Also known as	Lake Sempach
Date	c. 1860/1865
Medium	Oil on canvas
Dimensions	image: 50 x 65 cm
Signature	inscr. b. l.: R. Zünd
Inscription	-
Catalogue raisonné	-
Edition / number	-
Edition	-
Inv. No.	727
Credit line	Kunsthau Zürich, Bequest of Schulthess-von Meiss, 1898
Accession year	1898
Object type	painting
Classification	C 1[1] painting 19th century CHE
Description	<p>On the right bank of Lake Sempach with a view towards the south: on the left is the church tower of Sempach, in the distance Titlis (?) and Pilatus can be seen, partly in clouds. For the foreground on the left, the same terrain study as for inv. 315 was used in reverse.</p> <p>Zünd's difficult dating results from the painterly sovereignty and freshness and from the further development of the motif into the composition of the 'Good Shepherd' (sale Fischer, Lucerne 20.XI.2003, lot 1260; for preliminary stages see Robert Zünd in seiner Zeit, exh. cat. Lucerne 1978, no. 126 and Robert Zünd, exh. cat. Lucerne 2004, p. 74).</p>
Provenance	<p>The digitisation of the inventory of the Kunsthau is an ongoing work in progress. Due to the time-consuming nature of comprehensive scientific research on each individual artwork, we have decided to disclose some works also without provenance information to the public. The progression of provenance research will be continuously updated online. If you have any questions or comments, please contact us at</p>

KUNSTHAUS ZÜRICH

provenanceresearch(at)kunsthaus.ch.

Provenance category -

About the provenance (State of research 01.01.2007)

Literature - Kunsthaus Zürich. Gesamtkatalog der Gemälde und Skulpturen, hrsg. von Zürcher Kunstgesellschaft et al., Sammlungskatalog, Ostfildern: Hatje Cantz, 2007, S. 186.