

KUNSTHAUS ZÜRICH

Cuno Amiet, artist (*28.3.1868 Solothurn, +6.7.1961 Oschwand)



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Title	Der Jungbrunnen VII
Also known as	Fountain of Youth VII
Date	1917/1918
Medium	Oil on canvas
Dimensions	image: 205 x 104 cm
Signature	-
Inscription	-
Catalogue raisonné	Müller/Radlach Amiet 1917.31
Edition / number	-
Edition	-
Inv. No.	1200.g
Credit line	Kunsthau Zürich, Donated in memory of Mrs. Antoinette Schwarzenbach-Oetiker, 1918
Accession year	1918

Object type	painting
Classification	D 1[1] art 20th century CHE

Description	<p>In 1909, Arnold Schwarzenbach-Fürst donated the painting of the loggia on the first floor of the Kunsthau Zürich in memory of his mother. The commission initially went to Hans Brühlmann, but he was terminally ill at the time. In 1910 Amiet submitted his first draft: a series of garden scenes, but a composition of figures was desired. In 1914 he showed the triptych 'Die Wahrheit' (see 'Die Kunst', 1913, inv. 2128) in a large exhibition at the Kunsthau Zürich, but it too was considered unsuitable. He temporarily returned to 'Apfelernte' (Studen, Fondation Saner, painted over a sketch for a side picture), and in 1915 he produced a larger watercolour still reminiscent of the Nabis (Kunsthau Zürich; Jahresbericht, Zürcher Kunstgesellschaft, 2003, colour fig. 7) with the 'Jungbrunnen', which slowly developed into cubistoid form. The seven panneaux were presented in a first state in the large exhibition hall in May 1917, worked on further on the Oschwand and completed in the Loggia from December to April 1918.</p>
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Provenance	The digitisation of the inventory of the Kunsthaus is an ongoing work in progress. Due to the time-consuming nature of comprehensive scientific research on each individual artwork, we have decided to disclose some works also without provenance information to the public. The progression of provenance research will be continuously updated online. If you have any questions or comments, please contact us at provenanceresearch(at)kunsthaus.ch .
Provenance category	-
About the provenance	
Literature	- Franz Müller/Viola Radlach: Cuno Amiet. Die Gemälde 1883–1919, Zürich: Scheidegger & Spiess, 2014., No. 1917.31.