

Pierre Bonnard, Künstler/-in (*3.10.1867 Fontenay-aux-Roses, +23.1.1947 Le Cannet)



Title	Panneaux décoratifs - Femmes au jardin
Also known as	Dekorative Paneele - Frauen im Garten Decorative Panels - Women in the Garden
Date	1890/1891
Medium	Distemper over carbon, crayon and white chalk on paper, mounted on canvas
Dimensions	image: each 155 x 45 cm
Signature	inscr. each either b. l. or b. r. with stamp: [estate stamp Bonnard]
Inscription	-
Catalogue raisonné	Dauberville Bonnard IV.125.01715a-d
Edition / number	-
Edition	-
Inv. No.	1982/0024.a-d
Credit line	Kunsthaus Zürich, Vereinigung Zürcher Kunstfreunde, Donated in memory of Ernst Gamper, 1984
Accession year	1982
Object type	painting
Classification	D 1[2] art 20th century worldwide
Description	<p>The present panneaux are the incomplete first version of a four-part work, the second, modified version of which is preserved in the Musée d'Orsay in Paris. The panels were initially intended for a four-part screen, but Bonnard disassembled it because the individual panneaux seemed too much like 'pictures' to him.</p> <p>The woman on the first panel cannot be identified; in the second, his younger sister Andrée can be recognized, and in the two back figures, cousin Berthe Schaedlin. 'Femmes au Jardin' represents Bonnard's first important work in the Nabis style.</p>
Provenance	<p>Pierre Bonnard (*1867 Fontenay-aux-Roses, +1947 Le Cannet) (Künstler/-in) Pierre Bonnard Nachlass, Nachlass Geschwister Bower, Boulogne sur Seine Privatsammlung, Belgien</p>

KUNSTHAUS ZÜRICH

12.11.1982, Galerie Koller (Auktion), Zürich, Lots 5111/5112
Ernst Gamper (*1890, +1982) (Sammler/-in), Kauf
ab 1984, Vereinigung Zürcher Kunstfreunde (Sammlung), Zürich, Geschenk
ab 1984, Zürcher Kunstgesellschaft | Kunsthaus Zürich (Museum), Zürich, Leihgabe

Provenance category -

About the provenance (State of research 01.01.2007)

Literature

- Kunsthaus Zürich. Gesamtkatalog der Gemälde und Skulpturen, hrsg. von Zürcher Kunstgesellschaft et al., Sammlungskatalog, Ostfildern: Hatje Cantz, 2007, S. 594.
- Beyond the Easel. Decorative Painting by Bonnard, Vuillard, Denis, and Roussel 1890–1930, hrsg. von Gloria Groom, Ausst.-Kat. The Art Institute of Chicago/The Metropolitan Museum of Art, Chicago: Art Institute of Chicago, 2001, No. 2, S. 60 f. (ill.) [Text: Nicholas Watkins].
- Claire Frèches-Thory/Antoine Terrasse: Les Nabis, Paris: Flammarion, 1990, S. 94 f..
- Monet, Gauguin, van Gogh... Inspiration Japan, Ausst.-Kat. Museum Folkwang Essen/Kunsthaus Zürich, Essen: Edition Folkwang, 2015, S. 279 (ill.).
- Bonnard, Ausst.-Kat. Kunsthaus Zürich, Zürich, 1984, No. 4 (ill.) [Text: Toni Stooss].
- Claire Frèches-Thory: «Pierre Bonnard. Tableaux récemment acquis par le Musée d'Orsay», in: La Revue du Louvre et des Musées de France, No. 6, Paris, 1986, S. 417-431.