

Alfred Sisley, artist (*30.10.1839 Paris, +29.1.1899 Moret-sur-Loing)



Title	Chalands à St-Mammès
Also known as	Lastschiffe bei St-Mammès Barges at Saint Mammès
Date	c. 1885
Medium	Oil on canvas
Dimensions	image: 38 x 55 cm
Signature	inscr. b. l.: Sisley
Inscription	Exhibition label on the upper left of the stretcher: THE CORPORATION OF THE CITY OF GLASGOW / Glasgow Art Gallery & Museums / Title «PÉNICHES EN RIVIÈRE» / Artist ALFRED SISLEY / Owner Mrs. W. F. Robertson / Medium ... Size / Exhibition «SPIRIT OF FRANCE» 1943 / Catalogue No. 36 ... Registered No. ...
Catalogue raisonné	Brame/Lorenceanu 640
Edition / number	-
Edition	-
Inv. No.	BU 0098
Credit line	Emil Bührle Collection, on long term loan at Kunsthaus Zürich
Accession year	2021
Object type	painting
Classification	C 1[2] painting 19th century FRA
Description	-
Provenance	The digitisation of the inventory of the Kunsthaus is an ongoing work in progress. Due to the time-consuming nature of comprehensive scientific research on each individual artwork, we have decided to disclose some works also without provenance information to the public. The progression of provenance research will be continuously updated online. If you have any questions or comments, please contact us at provenanceresearch(at)kunsthaus.ch .
Provenance category	-
About the provenance	
Literature	- Die Sammlung Emil Bührle. Geschichte, Gesamtkatalog und 70 Meisterwerke, hrsg.

KUNSTHAUS ZÜRICH

vom Schweizerischen Institut für Kunstwissenschaft (SIK-ISEA), München: Hirmer, 2021,
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