

KUNSTHAUS ZÜRICH

Georges Braque (*13.5.1882 Argenteuil-sur-Seine, +31.8.1963 Paris)



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Title	Plat de fruits, cruche et couteau
Also known as	Teller mit Früchten, Krug und Messer Plate with Fruit, Pitcher and Knife
Date	1926
Medium	Oil on canvas
Dimensions	image: 51 x 61.5 cm
Signature	inscr. b. l.: G Braque / 26
Inscription	verso on stretcher u. c. two labels: [Louisiana Museum of Modern Art] [Galerie Beyeler Basel]; Etikette u. M.: [Kunsthhaus Zürich]; on protective cardboard u. c. five labels: [Mat Securitas Express AG] [Kunsthhaus Zürich] [5] [Fondation Maeght] [Hayward Gallery London]
Catalogue raisonné	-
Edition / number	-
Edition	-
Inv. No.	2005/0027
Credit line	Kunsthhaus Zürich, Bequest of Gustav Zumsteg, 2005
Accession year	2005
Object type	painting
Classification	D 1[2] art 20th century worldwide
Description	-
Provenance	The digitisation of the inventory of the Kunsthhaus is an ongoing work in progress. Due to the time-consuming nature of comprehensive scientific research on each individual artwork, we have decided to disclose some works also without provenance information to the public. The progression of provenance research will be continuously updated online. If you have any questions or comments, please contact us at provenanceresearch(at)kunsthhaus.ch .
Provenance category	-
About the provenance	(State of research 27.05.2025)

Literature

- Kunsthaus Zürich. Gesamtkatalog der Gemälde und Skulpturen, hrsg. von Zürcher Kunstgesellschaft et al., Sammlungskatalog, Ostfildern: Hatje Cantz, 2007, S. 623.
- Marco Valsecchi/Massimo Carrà: L'opera completa di Braque dalla scomposizione cubista al recupero dell'oggetto 1908–1929, Mailand: Rizzoli Editore, 1971, No. 307.
- Nicole S. Mangin: Catalogue de l'œuvre de Georges Braque. Vol 2: Peintures 1924-1927, Bd. 2 von 5, Paris: Maeght Editeur, 1968, Fol. 81.
- Georges Isarlov: Catalogue des œuvres de Georges Braque 1906-1929, Paris: Orbes, 1932, No. 421.