

Lee Ufan, artist (*24.6.1936 Kyongnam (Korea))



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Title	With Winds
Also known as	Mit Winden Avec vents
Date	1990
Medium	Oil on canvas
Dimensions	image: 291 x 218.5 cm
Signature	inscr. b. r.: L. Ufan 90; verso u. r.: 1990 Lee Ufan
Inscription	-
Catalogue raisonné	-
Edition / number	-
Edition	-
Inv. No.	2004/0012
Credit line	Kunsthaus Zürich, 2004
Accession year	2004
Object type	painting
Classification	D 1[2] art 20th century worldwide
Description	This unusual painting marks the climax and turning point of Lee Ufan's 'informalist' phase of work, which from 1992 onwards was followed by the ascetic images of 'Correspondance' with a more or less large-scale marking.
Provenance	Lee Ufan (*1936 Kyongnam (Korea)) (Künstler/-in) 2004, Lisson Gallery Ltd. (Galerie), London ab 2004, Zürcher Kunstgesellschaft Kunsthaus Zürich (Museum), Zürich, Kauf an der Art Basel
Provenance category	-
About the provenance	(State of research 01.01.2007)

KUNSTHAUS ZÜRICH

Literature

- Die Meisterwerke, hrsg. von Zürcher Kunstgesellschaft/Christian Klemm, Sammlungskatalog Kunsthhaus Zürich, Ostfildern: Hatje Cantz, 2007, S. 285 (ill.).
- Kunsthhaus Zürich. Gesamtkatalog der Gemälde und Skulpturen, hrsg. von Zürcher Kunstgesellschaft et al., Sammlungskatalog, Ostfildern: Hatje Cantz, 2007, S. 692.
- Lee Ufan, Ausst.-Kat. Fondazione Mudima, Mailand, 1994, S. 30.
- Lee Ufan, Ausst.-Kat. Museum of Modern Art, Kamakura, 1993, No. 1 (ill.).