

Louise Catherine Breslau (*6.12.1856 München, +12.5.1927 Neuilly-sur-Seine)



Title	Gamins de Paris
Also known as	Pariser Strassenjungen
Date	1885
Medium	Oil on canvas
Dimensions	image: 100 x 81 cm
Signature	inscr. u. r.: LB. [monogram] / 1885. / 13.9.
Inscription	-
Catalogue raisonné	-
Edition / number	-
Edition	-
Inv. No.	499
Credit line	Kunsthau Zürich, 1889
Accession year	1889

Object type	painting
Classification	E 1 painting 19th century CHE
Description	-

Provenance The digitisation of the inventory of the Kunsthau is an ongoing work in progress. Due to the time-consuming nature of comprehensive scientific research on each individual artwork, we have decided to disclose some works also without provenance information to the public. The progression of provenance research will be continuously updated online. If you have any questions or comments, please contact us at [provenanceresearch\(at\)kunsthau.ch](mailto:provenanceresearch(at)kunsthau.ch).

Provenance category -

About the provenance (State of research 01.01.2007)

- Literature
- Kunsthaus Zürich. Gesamtkatalog der Gemälde und Skulpturen, hrsg. von Zürcher Kunstgesellschaft et al., Sammlungskatalog, Ostfildern: Hatje Cantz, 2007, S. 214.
 - Anne-Catherine Krüger: Die Malerin Louise Catherine Breslau (1856-1927). Biographie und Werkanalyse. Beschreibender Oeuvrekatalog des Gesamtwerkes, Hamburg: Universität Hamburg, 1988, zugleich Dissertation Universität Hamburg, Hamburg, 1988, No. 139.
 - Louise Breslau. De l'impressionisme aux année folles, hrsg. von Catherine Lepdor, Ausst.-Kat. Musée cantonal des beaux-arts, Milano; Paris: Skira; Seuil, 2001