

Kees van Dongen (*26.1.1877 Delfshaven bei Rotterdam, +28.5.1968 Monaco)



© 2024, ProLitteris, Zürich

Title	Amies
Also known as	Freundinnen Friends
Date	c. 1908
Medium	Oil on canvas
Dimensions	image: 100 x 81 cm
Signature	inscr. b. r.: van Dongen; verso on canvas: D 525 / amies K / Kees van Dongen. Paris / 35 Rue Lamar
Inscription	-
Catalogue raisonné	-
Edition / number	-
Edition	-
Inv. No.	1982/0027
Credit line	Kunsthaus Zürich, Donated by Mr. and Mrs. René Lang, Zollikon, 1982
Accession year	1982
Object type	painting
Classification	D 1[2] art 20th century worldwide
Description	-
Provenance	The digitisation of the inventory of the Kunsthaus is an ongoing work in progress. Due to the time-consuming nature of comprehensive scientific research on each individual artwork, we have decided to disclose some works also without provenance information to the public. The progression of provenance research will be continuously updated online. If you have any questions or comments, please contact us at provenanceresearch@kunsthau.ch.

KUNSTHAUS ZÜRICH

Provenance category -

About the provenance (State of research 01.01.2007)

Literature

- Kunsthaus Zürich. Gesamtkatalog der Gemälde und Skulpturen, hrsg. von Zürcher Kunstgesellschaft et al., Sammlungskatalog, Ostfildern: Hatje Cantz, 2007, S. 612.
- Die Explosion der Farbe. Fauvismus und Expressionismus 1905 bis 1911, hrsg. von Patricia Rochard, Ausst.-Kat. im Rahmen der Internationalen Tage Ingelheim im Alten Rathaus der Stadt Ingelheim, Mainz: Hermann Schmidt, 1998, S. 70, 125 (ill.).
- The Armand Hammer Collection, Ausst.-Kat. Los Angeles County Museum of Art/Royal Academy of Arts, London/ National Gallery of Ireland, Dublin, Los Angeles; London; Dublin, 1971, No. 48.
- Kees van Dongen, Ausst.-Kat. Fondation Pierre Gianadda, Martigny: Fondation Pierre Gianadda, 2002, No. 36 (ill.).