

Marc Chagall, artist (*6.7.1887 Witebsk, +28.3.1985 Saint-Paul de Vence)



© 2024, ProLitteris, Zürich

Title	Les Lumières du mariage
Also known as	Die Lichter der Hochzeit The Lights of Marriage
Date	1945
Medium	Oil on canvas
Dimensions	image: 123 x 120 cm
Signature	inscr. b. r.: Marc Chagall / 1945
Inscription	-
Catalogue raisonné	-
Edition / number	-
Edition	-
Inv. No.	1973/0031
Credit line	Kunsthau Zürich, Donated by the heirs of Ernst Göhner, 1973
Accession year	1973
Object type	painting
Classification	D 1[2] art 20th century worldwide
Description	To celebrate Valentine's Day, a wedding painting cannot be missing: here a depiction of a rural Russian wedding painted in 1909 by the then 22-year-old Marc Chagall. The small wedding party moves leisurely along the dusty village street. A violinist in a soldier's uniform leads the procession, the rabbi walks beside him. Only the bride shines in glistening white, everything else bears witness to the poor life in the countryside. From the opposite side of the street, an old man watches the solemn procession, a heavy yoke with two buckets hanging from it weighing over his shoulders. Chagall, who came from an Orthodox Jewish family, began to capture the sparse life of the rural milieu in the Russian province in 1907. The somewhat naïve style reflects the artist's preoccupation with folk traditions, especially those of his Jewish origins. Chagall, who was always drawn to the big city – first to St. Petersburg, then to Paris – captures here, full of nostalgia, a memory of his old homeland.

KUNSTHAUS ZÜRICH

Provenance	Marc Chagall (*1887 Witebsk, +1985 Saint-Paul de Vence) (Künstler/-in) o.D. – 1971, Ernst Göhner (*1900 Zürich, +1971 Risch) (Sammler/-in) 1971 – 1973, Nachlass Ernst Göhner, Nachlass ab 1973, Zürcher Kunstgesellschaft Kunsthaus Zürich (Museum), Zürich, Geschenk
Provenance category	-
About the provenance	(State of research 01.01.2007)
Literature	- Die Meisterwerke, hrsg. von Zürcher Kunstgesellschaft/Christian Klemm, Sammlungskatalog Kunsthaus Zürich, Ostfildern: Hatje Cantz, 2007, S. 226 (ill.). - Kunsthaus Zürich. Gesamtkatalog der Gemälde und Skulpturen, hrsg. von Zürcher Kunstgesellschaft et al., Sammlungskatalog, Ostfildern: Hatje Cantz, 2007, S. 640. - Marika Kékkö: Marc Chagall im Kunsthaus Zürich (Sammlungsheft 7), Sammlungskatalog Kunsthaus Zürich, Zürich, 1980, S. 50-56 (ill.). - Chagall. Connu et inconnu (Le Petit journal des grandes expositions 348), Ausst.-Kat. Galeries Nationales d'Exposition du Grand Palais/San Francisco Museum of Modern Art, Paris: Réunion des Musées Nationaux, 2000, No. 110 (ill.). - Masterpieces from the Kunsthaus Zürich, hrsg. von Detmar Westhoff/Philippe Büttner, Ausst.-Kat. The National Art Center, Tokyo/Kobe City Museum, Tokyo: Asahi Shimbun, 2014, S. 144, 150 (ill.). - Marc Chagall. Monstres, chimères et figures hybrides, Ausst.-Kat. Musée National Marc Chagall, Paris: Réunion des Musées Nationaux, 2007, No. 28. - Chagall, Ausst.-Kat. Kunsthaus Zürich, Zürich, 1967, No. 116. - Chagall. Love, war, and exile, hrsg. von Susan Tumarkin Goodman, Ausst.-Kat. Jewish Museum, New York, NY, 2013, S. 69. - Marius Borgeaud, hrsg. von Jacques Rouiller, Ausst.-Kat. Fondation Pierre Gianadda/Association des Amis de Marius Borgeaud, Martigny: Fondation Pierre Gianadda, 2002, S. 87, ill. No. 69. - Chagall. Welt in Aufruhr, hrsg. von Ilka Voermann, Ausst.-Kat. Schirn Kunsthalle Frankfurt / Henie Onstad Kunstsenter, Høvikodden, München: Hirmer, 2022, Kat., S. 143 (Detail S. 137). - Chagall, hrsg. von Gisela Kirpitsenko et al., Ausst.-Kat. Albertina, Wien; Kunstsammlung Nordrhein-Westfalen, Düsseldorf, München, London, New York: Prestel, 2024, No. 69, S. 167 (ill.).