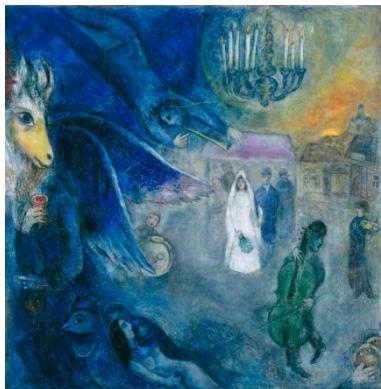


Marc Chagall, artist (*6.7.1887 Witebsk, +28.3.1985 Saint-Paul de Vence)



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Title Les Lumières du mariage

Also known as Die Lichter der Hochzeit
The Lights of Marriage

Date 1945

Medium Oil on canvas

Dimensions image: 123 x 120 cm

Signature inscr. b. r.: Marc Chagall / 1945

Inscription -

Catalogue raisonné -

Edition / number -

Edition -

Inv. No. 1973/0031

Credit line Kunsthaus Zürich, Donated by the heirs of Ernst Göhner, 1973

Accession year 1973

Object type painting

Classification D 1[2] art 20th century worldwide

Description To celebrate Valentine's Day, a wedding painting cannot be missing: here a depiction of a rural Russian wedding painted in 1909 by the then 22-year-old Marc Chagall. The small wedding party moves leisurely along the dusty village street. A violinist in a soldier's uniform leads the procession, the rabbi walks beside him. Only the bride shines in glistening white, everything else bears witness to the poor life in the countryside. From the opposite side of the street, an old man watches the solemn procession, a heavy yoke with two buckets hanging from it weighing over his shoulders.
Chagall, who came from an Orthodox Jewish family, began to capture the sparse life of the rural milieu in the Russian province in 1907. The somewhat naïve style reflects the artist's preoccupation with folk traditions, especially those of his Jewish origins. Chagall, who was always drawn to the big city – first to St. Petersburg, then to Paris – captures here, full of nostalgia, a memory of his old homeland.

Provenance	Marc Chagall (*1887 Witebsk, +1985 Saint-Paul de Vence) (Künstler/-in) o.D. – 1971, Ernst Göhner (*1900 Zürich, +1971 Risch) (Sammler/-in) 1971 – 1973, Nachlass Ernst Göhner, Nachlass ab 1973, Zürcher Kunstgesellschaft Kunsthause Zürich (Museum), Zürich, Geschenk
Provenance category	-
About the provenance	(State of research 01.01.2007)
Literature	<ul style="list-style-type: none">- Die Meisterwerke, hrsg. von Zürcher Kunstgesellschaft/Christian Klemm, Sammlungskatalog Kunsthause Zürich, Ostfildern: Hatje Cantz, 2007, S. 226 (ill.).- Kunsthause Zürich. Gesamtkatalog der Gemälde und Skulpturen, hrsg. von Zürcher Kunstgesellschaft et al., Sammlungskatalog, Ostfildern: Hatje Cantz, 2007, S. 640.- Marika Kékkö: Marc Chagall im Kunsthause Zürich (Sammlungsheft 7), Sammlungskatalog Kunsthause Zürich, Zürich, 1980, S. 50-56 (ill.).- Chagall. Connue et inconnue (Le Petit journal des grandes expositions 348), Ausst.-Kat. Galeries Nationales d'Exposition du Grand Palais/San Francisco Museum of Modern Art, Paris: Réunion des Musées Nationaux, 2000, No. 110 (ill.).- Masterpieces from the Kunsthause Zürich, hrsg. von Detmar Westhoff/Philippe Büttner, Ausst.-Kat. The National Art Center, Tokyo/Kobe City Museum, Tokyo: Asahi Shimbun, 2014, S. 144, 150 (ill.).- Marc Chagall. Monstres, chimères et figures hybrides, Ausst.-Kat. Musée National Marc Chagall, Paris: Réunion des Musées Nationaux, 2007, No. 28.- Chagall, Ausst.-Kat. Kunsthause Zürich, Zürich, 1967, No. 116.- Chagall. Love, war, and exile, hrsg. von Susan Tumarkin Goodman, Ausst.-Kat. Jewish Museum, New York, NY, 2013, S. 69.- Marius Borgeaud, hrsg. von Jacques Rouiller, Ausst.-Kat. Fondation Pierre Gianadda/Association des Amis de Marius Borgeaud, Martigny: Fondation Pierre Gianadda, 2002, S. 87, ill. No. 69.- Chagall. Welt in Aufruhr, hrsg. von Ilka Voermann, Ausst.-Kat. Schirn Kunsthalle Frankfurt / Henie Onstad Kunstcenter, Hövikodden, München: Hirmer, 2022, Kat., S. 143 (Detail S. 137).- Chagall, hrsg. von Gisela Kirpiczenko et al., Ausst.-Kat. Albertina, Wien; Kunstsammlung Nordrhein-Westfalen, Düsseldorf, München, London, New York: Prestel, 2024, No. 69, S. 167 (ill.).