

KUNSTHAUS ZÜRICH

David Teniers (II) (*12.1610 Antwerpen, +25.4.1690 Brüssel)



Title	Dorfkirmes
Also known as	The Kermis
Date	1646
Medium	Oil on canvas on panel
Dimensions	image: 57 x 79 cm
Signature	inscr. b. l.: DAVID TENIERS FEC; on the flag: 1646
Inscription	-
Catalogue raisonné	-
Edition / number	-
Edition	-
Inv. No.	BU 0166
Credit line	Emil Bührle Collection, on long term loan at Kunsthaus Zürich
Accession year	2021
Object type	painting
Classification	B 1[2] painting 16th to 18th century BEL and NLD
Description	-
Provenance	The digitisation of the inventory of the Kunsthaus is an ongoing work in progress. Due to the time-consuming nature of comprehensive scientific research on each individual artwork, we have decided to disclose some works also without provenance information to the public. The progression of provenance research will be continuously updated online. If you have any questions or comments, please contact us at provenanceresearch(at)kunsthaus.ch.
Provenance category	-
About the provenance	
Literature	- Die Sammlung Emil Bührle. Geschichte, Gesamtkatalog und 70 Meisterwerke, hrsg. vom Schweizerischen Institut für Kunstwissenschaft (SIK-ISEA), München: Hirmer, 2021, No. 324, S. 272 (ill.).