

Theodor von Deschwanden, Künstler/-in (*26.2.1826 Stans, +19.12.1861 Stans)



Title	Struthan Winkelried bei dem erlegten Drachen
Also known as	Struthan Winkelried at the bagged dragon Struthan Winkelried et le dragon tué
Date	1847
Medium	Oil on canvas on panel
Dimensions	image: 36 x 28 cm
Signature	inscr. b. r. in red: TD [monogram] 22 Ap 47
Inscription	verso in white grease pencil: Josef. Deschwanden / 22 April 1844 sign.
Catalogue raisonné	-
Edition / number	-
Edition	-
Inv. No.	1995/0019
Credit line	Kunsthau Zürich, Donated by Charles Frey-Bettoni, 1995
Accession year	1995
Object type	painting
Classification	C 1[1] painting 19th century CHE
Description	Struthan Winkelried was a legendary ancestor of the hero of the Battle of Sempach, who freed Unterwalden from a terrible dragon. Small version of the first history painting of Deschwanden; the large version (90 x 68.5 cm) was privately owned in Lucerne (1951), a composition study in charcoal and chalk in the Museum in Stans. The composition served Georg Kaiser as a model for the facade painting at the Historical Museum in Stans.
Provenance	Melchior Paul von Deschwanden (*1811 Stans, +1881 Stans) (Künstler/-in)

1881 – mindestens bis 1883, Frau von Deschwanden, Nachlass

Verbleib unbekannt

1951, H. Odermatt (Sammler/-in), Zürich

[Verbleib unbekannt?]

o.D. – 1995, Charles Frey-Bettoni (Sammler/-in), Zürich

ab 1995, Zürcher Kunstgesellschaft | Kunsthaus Zürich (Museum), Zürich, Geschenk

Provenance category -

About the provenance (State of research 13.01.2022)

Literature

- Kunsthaus Zürich. Gesamtkatalog der Gemälde und Skulpturen, hrsg. von Zürcher Kunstgesellschaft et al., Sammlungskatalog, Ostfildern: Hatje Cantz, 2007, S. 182.
- Grete Hess: Kunstmaler Theodor Deschwanden 1826-1861 (Beiträge zur Geschichte Nidwaldens 23/24), Stans: Verlag Josef von Matt, 1951, No. 266, S. 27 f., 69.